

## Spring 2022 Integrated Studies

To register for Integrated Studies courses, go to **the Integrated Studies Subject** in the ctcLink class schedule. You will **register for the courses together as INTS** and not as separate individual classes.

### **A Note about Different Modes of Integrated Studies Courses:**

In a **coordinated course**, teachers and students attend classes at the same time, exploring the same material while in linked courses, instructors teach separate courses and coordinate some shared content and assignments. In **hard links**, all students must enroll in both classes while **soft links** offer that as an option for students seeking integrated studies credit.

### **AA Degree Requirement Course Designations:**

Integrated Studies (INTS) courses are a great way to complete multiple AA Degree Requirements. **The AA Degree Requirements fulfilled by individual courses are noted in parenthesis in the list of courses.**

## COORDINATED COURSES

### **INTS100 Once Upon a Time Again: Fairy Tale Retellings (10-12 credits), Hybrid**

**Section:** CH1 (25760)

**Class Time:** 11:00 - 12:50 MW

**Faculty:** Cathryn Cabral, English, [cathryn.cabral@seattlecolleges.edu](mailto:cathryn.cabral@seattlecolleges.edu); Diana Ma, Humanities, [diana.ma@seattlecolleges.edu](mailto:diana.ma@seattlecolleges.edu)

Ever wonder what would happen if Cinderella didn't fall for the prince? What if Wonderland were a paranormal alternate dimension and Alice were a Black vampire slayer? What about a Latinx retelling of *Swan Lake* (with a dash of *Snow White* and *Rose Red* too) by a nonbinary Latinx author? What tales would YOU retell and why? Come down the rabbit hole with us!

### **Prerequisites:**

English 102 requires completion of English 101. Placement into English 101 highly recommended for all courses.

**During the first weeks of the quarter, you'll be asked to choose TWO classes from the following list:**

- ENGL 231, Children's Lit (5 cr.) Ma (VLPA, US Cultures)
- ENGL& 102, English Composition II (5 cr.) Cabral
- ENG 151/152/153, Creative Writing (5 cr.) Ma (VLPA, Communication)

- HUM 105, Intercultural Communication (5 cr.) Ma (ICS, VLPA, US Cultures, Communication)

**INTS100 Sex Sells: Gender and Advertising in America (10-12 credits), Virtual**

**Section:** CV2 (25921)

**Class Time:** 10:00 - 11:50 TTh

**Faculty:** Kennan Knudson, English, [kennan.knudson@seattlecolleges.edu](mailto:kennan.knudson@seattlecolleges.edu); Melissa Grinley, Psychology, [melissa.grinley@seattlecolleges.edu](mailto:melissa.grinley@seattlecolleges.edu)

We all know that "sex sells", but how does it impact us? How does media construct our perceptions of sex and gender? We'll look at a variety of sources (including advertising, film/tv, and social media) to investigate how aspects of identity such as gender, sexuality, race, and class are socially constructed, while examining how our own identities are shaped by biology and environment.

**Prerequisites:**

English 102 requires completion of English 101. Placement into English 101 highly recommended for all courses.

**During the first weeks of the quarter, you'll be asked to choose TWO classes from the following list:**

- PSYC 257 or WMN 257 Psychology of Gender (these are dual-listed courses) (5cr) Grinley (ICS, US Cultures)
- ENGL& 102 Composition II (5 cr) Knudson
- HUM 200 Reading the Media (5 cr) Knudson (US Cultures, Communication, VLPA)

**The students also have the option to sign up for an additional two-credit course from this list:**

- ENGL296 Special Topics in English (2 cr) Knudson
- HUM 299 Special Problems in Humanities (2 cr) Knudson
- PSYC 299 Psychology Seminar (2 cr) Grinley

LINKS

**INTS 101 Intro to Research Skills and Race and Culture in the United States (8 credits), Online (Soft Link)**

**Section:** DZ1 (25973)

**Class Time:** Online (Asynchronous)

**Faculty:** Cristobal Borges, History, [cristobal.borges@seattlecolleges.edu](mailto:cristobal.borges@seattlecolleges.edu); Zola Mumford, Library, [zola.mumford@seattlecolleges.edu](mailto:zola.mumford@seattlecolleges.edu)

Ever wanted to explore your own family's history and its connection to US history? In this research focused history course, you will have the opportunity to investigate your own genealogy while learning how the stories of your ancestors connect to the stories of this country. Using a partnership between our history department and the library, your instructors will guide you through how to do historical and genealogy research while expanding your knowledge of the past.

**This link includes these two courses:**

- HIST 150 Race and Culture in the United States (5 cr) Borges (US Cultures, ICS)
- SSC 101 Intro to Research Skills (3 cr) Mumford (ICS)