Spring 2021

To find registration information for coordinated courses and links, go to "Integrated Studies" under "Subjects" under on the North Seattle College website: https://mynorth.seattlecolleges.edu/.

Coordinated Courses

C1 Together We Rise: Intersectional Social Justice, Resistance, and Media

MW 10am-12:50pm Hybrid

Faculty: Terri Chung, English, <u>terri.chung@seattlecolleges.edu</u>; Cristobal Borges, History, <u>cristobal.borges@seattlecolleges.edu</u>

How has social justice change been made in the United States? What role did different groups of people play in movements for abolition, suffrage, Indigenous rights, and LGBTQI equality? In what ways are cultural identities—race, class, gender, sexual orientation, nationality, religious culture—represented in contemporary media such as film, television, advertising, and newspapers, and how have these media representations been used as a tool for oppression and resistance? In *Together We Rise*, we take a historical and cultural studies approach to understanding how diverse groups of people have come together and struggled to make change possible.

Register for two of the following:

English 102 Composition II 5 cr Chung

HUM 200: Reading the Media 5 cr. Chung (US Cultures, VLPA, Communication)

HIST 150: Multicultural Experiences in US History 5 cr. Borges (US Cultures, ICS)

Prerequisites: Completion of English 101 required for English 102.

Fulfills some of the following AA degree requirements, depending on which courses you register for: Integrated Studies; U.S. Cultures; Individuals, Cultures and Society; Visual, Literary, and Performing Arts; Communication.

C2. The Science Fiction Film: Takes on Technology and Identity (Hybrid)

Tuesday 6pm - 9:30pm (meeting virtually) and online

Faculty: Justina Rompogren, English, <u>Justina.rompogren@seattlecolleges.edu</u>; Jane Harradine, Humanities, <u>jane.harradine@seattlecolleges.edu</u>

Does technology promise utopia or condemn us to a post-apocalyptic world? What does the science fiction film reveal about our fears about our current world and can science fiction film help us imagine new futures? How does the representation of "the other" in science fiction reproduce current social hierarchies...or maybe even help us envision an equitable and sustainable future?

This course aims to address these questions through viewing science fiction films and other media, through reading cultural studies criticism, and through individual writing and collaborative projects.

Register for two of the following three classes:

English 102 – Composition II (5 cr)

Humanities 145 – Science Fiction Genre (5 cr) (VLPA)

Humanities 200 – Reading the Media (5 cr.) (VLPA, US Cultures, Communication)

Optional 2 credits:

Humanities 299: Independent Study

Prerequisites: Completion of English 101 required for English 102 and highly recommended for all.

Fulfills some of the following AA degree requirements, depending on which courses you register for: English 102, Integrated Studies; U.S. Cultures; Visual, Literary, and Performing Arts; Communication

Links

L1. Researching English: The Deep Web and Beyond (8 Credits) Fully Online

Faculty: Kennan Knudson, English, <u>kennan.knudson@seattlecolleges.edu</u>; Caroline Conley, <u>Library, caroline.conely@seattlecolleges.edu</u>

Have you been told that Wikipedia is "bad" information in your citations? Are you interested in how authors are seen to be credible or not? Would you like to get familiar with scholarly sources so your bibliography earns you full points? Take SSC 101 as a link with your ENGL 102 class and learn how to find, evaluate, and cite research with ease. Your future college self will thank you!

Prerequisites: Completion of English 101

ENGL&102 Composition II 5 cr. online (English 102) SSC 101 Introduction to Information Resources for the Social Sciences 3 cr. online (ICS)

Fulfills the following AA degree requirements: Integrated Studies and English 102