

## Fall 2021 Coordinated Courses

To find registration information for coordinated courses and links, go to “Integrated Studies” under “Subjects” under “View Classes” on the North Seattle College website: <https://mynorth.seattlecolleges.edu/>.

### **C1 Beginnings: Connecting Learning, Identity, and Culture (10 credits)** T Th 10:00am – 11:20am Hybrid

**Faculty:** Diana Ma, English, [diana.ma@seattlecolleges.edu](mailto:diana.ma@seattlecolleges.edu); Melissa Grinley, Psychology, [melissa.grinley@seattlecolleges.edu](mailto:melissa.grinley@seattlecolleges.edu)

This coordinated course is designed for new students or those returning to college. We approach the theme of "Beginnings" by asking what students need to develop at the "beginning" of college, focusing on academic skills of reading, writing, speaking, and critical thinking. We also explore this theme by looking at the origins of our own values and identities. We analyze how our lives are shaped by education, history and cultural traditions that emerge from our varied social landscapes.

**Prerequisites:** Placement into English 101

**Register for 1200 CH1** which includes these courses:

ENGL& 101 Composition I 5 cr Ma

ENGL 265 Literature and Society 5 cr. Ma (VLPA)

HUM 105 Intercultural Communication 5 cr. Ma (Communication, US Cultures)

PSYC/SOC 245 Social Psychology 5 cr. Grinley (US Cultures, ICS)

**Fulfills some of the following AA degree requirements, depending on which courses you register for:** Composition I; VLPA; Individuals, Cultures and Societies; US Cultures; Integrated Studies

### **C2 Talking Back to Power (10 credits) Evenings, hybrid** MW 6:00pm – 9pm and online

**Faculty:** Cathryn Cabral, English, [Cathryn.cabral@seattlecolleges.edu](mailto:Cathryn.cabral@seattlecolleges.edu); Jane Harradine, Humanities, [jane.harradine@seattlecolleges.edu](mailto:jane.harradine@seattlecolleges.edu)

Pull back the curtains of popular culture and the institution of higher learning. Who's really running things? How can we “talk back” to power and take back control of our own lives and the society we live in? This 10-credit course will explore these questions and arm students with a stronger sense of their rightful place in college and the wider

world. This course can also fulfill Composition II, US Cultures, Communication, VLPA, and Integrated Studies requirements for the AA degree.

**Register for 1200 CH2** which includes these courses:

ENGL& 102 Composition I 5 cr. Cabral

HUM 200 Reading the Media 5 cr. Harradine (VLPA, US Cultures, Communication)

HUM 104 Visual Thinking 5 cr. Harradine (VLPA)

**Prerequisites:** Completion of English 101 is required for English 102 and recommended for all who register.

## Links

### **L1. Researching English: The Deep Web and Beyond (8 Credits) Fully Online**

**Faculty:** Kennan Knudson, English, [kennan.knudson@seattlecolleges.edu](mailto:kennan.knudson@seattlecolleges.edu); Ana Villar, Library, [ana.villar@seattlecolleges.edu](mailto:ana.villar@seattlecolleges.edu)

What? Wikipedia “doesn’t count”?! My English instructor wants me to use scholarly sources? What’s that? How do I find relevant sources that aren’t available on the internet? Take SSC 101 as a link with your English 102 course and amaze your instructors with the quality of your research! Your work in upcoming classes will be stronger if you hone your research skills.

**Prerequisites:** Completion of English 101

### **Register for INTS 101 DZ1 which includes these classes:**

ENGL&102 Composition II 5 cr. Kennan Knudson

SSC 101 Intro to Research Skills 3 cr. Ana Villar

**Fulfills the following AA degree requirements:** Integrated Studies and English 102

### **L2 The Stories We Tell: Finding Voice, Agency, and Self in the First Year College Experience (Hard Link--see class times and modes below.)**

**Faculty:** Jenny Mao, Counseling, [jenny.mao@seattlecolleges.edu](mailto:jenny.mao@seattlecolleges.edu); Caroline Conley, Library, [caroline.conley@seattlecolleges.edu](mailto:caroline.conley@seattlecolleges.edu); Erik Jaccard, English, [erik.jaccard@seattlecolleges.edu](mailto:erik.jaccard@seattlecolleges.edu)

How do the stories we tell about ourselves influence the way we learn? What assumptions are made about the student experience that positively or negatively affect actual student learning? This class guides students in their first quarter through creating a self-narrative that transforms them into successful college students. We will explore the linked processes of learning, writing, and critical thinking to help demystify the work we do and grow more conscious and deliberate in college coursework. The class

includes critical reflection and decision making for both academic and career futures. By gaining self-understanding and developing skills to critically reflect on their growth and emerging identities, students will become intentional learners, increase self-efficacy, and take ownership of their learning. Simultaneously, students will gain greater complexity in their own identities (as learners, as individuals, and as future professionals.)

**Prerequisite:** Placement into English 101 required.

**This hard link includes these classes:**

ENGL& 101 Composition I Erik Jaccard 5 cr. meets MW 4:00-5:30pm Virtual/Hybrid

INFO 101 Information Literacy Caroline Conley, 2 cr. W 2:00-3:00pm Virtual/Hybrid

HDC 101 Orientation to College Success, Jenny Mao, 3 cr. MW 12-1:30pm Virtual

**Fulfills these AA degree requirements:** English 101 and Integrated Studies