

## Fall 2020 Coordinated Courses

To find registration information for coordinated courses and links, go to “Integrated Studies” under “Subjects” under “View Classes” on the North Seattle College website: <https://mynorth.seattlecolleges.edu/>.

### **C1 Beginnings: Connecting Learning, Identity, and Culture (10 credits)**

MTWTh 10:00AM – 11:50 Hybrid

**Faculty:** Diana Ma, English, [diana.ma@seattlecolleges.edu](mailto:diana.ma@seattlecolleges.edu); Melissa Grinley, Psychology, [melissa.grinley@seattlecolleges.edu](mailto:melissa.grinley@seattlecolleges.edu)

This coordinated course is designed for new students or those returning to college. We approach the theme of "Beginnings" by asking what students need to develop at the "beginning" of college, focusing on academic skills of reading, writing, speaking, and critical thinking. We also explore this theme by looking at the origins of our own values and identities. We analyze how our lives are shaped by education, history and cultural traditions that emerge from our varied social landscapes.

**Prerequisites:** Placement into English 101

**Register for 1200 CH1** which includes these courses:

ENGL& 101 Composition I 5 cr Ma

ENGL 265 Literature and Society 5 cr. Ma (VLPA)

HUM 105 Intercultural Communication 5 cr. Ma (Communication, US Cultures)

PSYC/SOC 245 Social Psychology 5 cr. Grinley (US Cultures, ICS)

**Fulfills some of the following AA degree requirements, depending on which courses you register for:** Composition; VLPA; Individuals, Cultures and Societies; US Cultures; Integrated Studies

### **C2 Defining America: Media History, and Social Change (10 Credits)**

MWF 10:30am -1:20pm in CC2153

**Faculty:** English, Jamie Wilson, [jamie.wilson@seattlecolleges.edu](mailto:jamie.wilson@seattlecolleges.edu); History, Cristobal Borges, [cristobal.borges@seattlecolleges.edu](mailto:cristobal.borges@seattlecolleges.edu)

How is media used to define America? How do TV shows, movies, and online media influence the way we understand U.S. history and multicultural experiences? How can media manufacture social change? In this class students will analyze media representations of past

**Fulfills some of the following AA degree requirements, depending on which courses you register for:** Integrated Studies; U.S. Cultures; Communication; Individuals, Cultures and Society; English 102

**Register for 1202 CH2** which includes these courses:

HIST 150 Multicultural Experiences in US History (5 cr) (US Cultures, ICS)

HUM 200 Reading the Media (5 cr) (US Cultures, Communication)

ENGL&102 Composition II (5 cr) (English 102)

## Links

### **L1. Researching English: The Deep Web and Beyond (8 Credits) Fully Online**

**Faculty:** Kennan Knudson, English, [kennan.knudson@seattlecolleges.edu](mailto:kennan.knudson@seattlecolleges.edu); Ana Villar, Library, [ana.villar@seattlecolleges.edu](mailto:ana.villar@seattlecolleges.edu)

What? Wikipedia “doesn’t count”?! My English instructor wants me to use scholarly sources? What’s that? How do I find relevant sources that aren’t available on the internet? Take SSC 101 as a link with your English 102 course and amaze your instructors with the quality of your research! Your work in upcoming classes will be stronger if you hone your research skills.

**Prerequisites:** Completion of English 101

**Register for 9619 DZ2** which includes these courses:

ENGL&102 Composition II 5 cr. online (English 102)

SSC 101 Introduction to Information Resources for the Social Sciences 3 cr. online (ICS)

**Fulfills the following AA degree requirements:** Integrated Studies and English 102