



Area of Study: Arts, Design & Graphics

# **Suggested Schedule to Associate of Fine Arts (AFA)**

This pathway meets requirements for the Associate of Fine Arts (AFA) with an emphasis in 3D - Sculpture or Ceramics. This sample schedule assumes a fall start. If you wish to take alternate courses please meet with a North advisor.

Before You Start  □ Pre-College Math or ABE Adult Basic Education (if needed). □ Pre-College English, ABE Adult Basic Education or ESL English as a Second Language (if needed).	<ul> <li>To Do</li> <li>□ Apply for Financial Aid and other funding before your first quarter. Visit the Financial Aid Office to explore how to pay for college.</li> <li>□ Transfer previous college credits to North.</li> <li>□ Attend New Student Orientation.</li> <li>□ Explore placement options: take the Math and English placement tests if needed.</li> <li>□ If you are interested in pursuing a dual degree with the AFA and AA, meet your Arts, Design &amp; Graphics academic advisor.</li> </ul>
Vear One Credits   Quarter 1 5   □ ART 211 Sculpture I 5   □ ART 253 Art History (17th – Present) 5   Quarter 2 □ ART 210 Digital & Graphic Art 5   □ ART 212 Sculpture II or 5   □ ART 221 Ceramic Art I 5   □ ENGL& 101 English Composition I 5   Quarter 3 □ ART 102 3-D Design 5   □ ART 213 Sculpture III or ART 213 Sculpture III or   ART 213 Ceramic Art II 5   □ ENVS& 100 Survey of Environmental Science or any other Natural World class 5   Summer Quarter - Optional □ ART 255 Survey of Asian Art History 5	Quarter 1           Schedule an appointment with your assigned advisor in Starfish to meet and discuss first steps.           Document all work made in class every quarter.           Apply for Student Art Sale in early November.           Drop by the Library to get help with research; check out resources; access computers and study space; and create media projects.           Explore the Campus Art Community through Art Group, Art at North Listserv, and the Art Gallery on campus.           Visit the Student Learning Center to learn about tutoring services offered in-person and online.           Check out campus life: student clubs, Equity & Welcome Center, Wellness Center, TRIO, Benefits Hub, etc.           Quarter 2           Create an educational plan with your assigned advisor.           Apply for financial aid for the upcoming academic year in Winter or Spring quarter to maximize your funding options.           Attend AFA meetings, declare your degree path with advising and the art department coordinator.           Check Licton Springs Review and League for Innovation deadlines.           Research and develop a list of four-year colleges and universities.           Attend transfer fairs and workshops.           Explore careers and majors: workshops, counseling and career services.           Visit North's Transfer webpage for transfer information.           Quarter 3           Update your educational plan with your assigned advisor.           Apply for the Seattle Colleges Foundation Scholarship and o

 $\hfill \square$  Visit potential universities and determine application deadlines.

# Pathway: AFA with an emphasis in 3D - Sculpture or Ceramics





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Year Two	<u>Credits</u>	Quarter 4
Quarter 4	[	☐ Update your educational plan with your assigned advisor.
☐ ART 255 Survey of Asian Art History or	[	☐ Contact Art departments at potential universities.
Art 258 Design History: A Global Perspective	5	☐ Write your personal statement for university applications.
☐ ART 114 Introduction to Digital Photography		Attend National Portfolio Day in early November: <u>nationalportfolioday.org.</u>
☐ ART 223 Ceramic Art III or	[	☐ Attend transfer fairs and workshops.
ART 283 Intro. to Alloying & Jewelry Casting	5	Quarter 5
☐ MATH& 107 Math in Society or	[	☐ Apply for financial aid for the upcoming academic year in Winter or Spring
ACCT 110 Intro to Accounting/Bookkeeping I		quarter to maximize your funding options.
or higher	5	☐ Contact Art department coordinator to start your portfolio process at the
Outside E		beginning of the quarter.
Quarter 5	_ [	☐ ART 251 is only required if you did not take ART 255 in summer quarter.
☐ ART 111 Drawing I		☐ Visit the Student Learning Center for help with your artist statement and resume.
	I	☐ Apply to universities or colleges and scholarships.
☐ ART 251 Survey of Art: Paleolithic - 5th Century		☐ Apply for graduation for the AFA degree with your assigned advisor.
Quarter 6		Quarter 6
☐ ART 112 Drawing II	5	Fine-tune your portfolio, artist statement, and CV with your faculty portfolio advisors
☐ ART 240 Book Arts	5 [	☐ Complete and submit your AFA portfolio.
□ ANTH 130 World Cultures or another	[	☐ Check in with university for transfer plan.
Individuals, Cultures and Societies (ICS) course.	5 [	Order cap and gown for commencement and join alumni association.
	[	Attend on-campus graduation fair and district commencement ceremony.
	[	Apply for graduation for the AFA degree and the Certificate in Fine Arts (CFA)
Total Credits Re	quired: 90	with your assigned advisor.

# Pathway: AFA with an emphasis in 3D - Sculpture or Ceramics





### About the AFA with an emphasis in 3D - Sculpture or Ceramics Map

This pathway meets requirements for the Associate of Fine Arts (AFA) with an emphasis in 3D - Sculpture or Ceramics. Completion of this pathway is designed to build a strong portfolio in 3D arts as well as prepare you for further education in the visual arts such as a Bachelor of Art (BA) with Studio Art or Art History emphasis, a Bachelor of Fine Art (BFA) or Master of Fine Art (MFA) in Visual Art, and/or entering the creative economy with a dynamic portfolio.

North Seattle College's Art Program provides a solid foundation in visual art that emphasizes craft, concept, and critical analysis. North's art faculty are all accomplished, exhibiting studio artists with a passion for teaching and connecting the classroom to the local and national arts scenes. Students can choose from a variety of affordable classes including ceramics, drawing, painting, digital art, photography, 2-D and 3-D design, printmaking, book arts, mural art, jewelry, metal design, sculpture, and art history as well as art business. In addition to our course offerings, North offers a robust visual culture that includes a contemporary art gallery, a student exhibition space, visiting artist lecture series, and a student-led art group. While in the program, students have many opportunities to gain professional experience as working artists including showcasing and selling art, installing, exhibiting, and documenting work, and submitting to literary and arts publications. Every AFA graduate leaves with a curated portfolio of their work and is prepared for transfer as well as other professional opportunities in a creative economy. North emphasizes health and safety best practices in the studio.

#### **Career Opportunities**

Students have also found work in the art industry, including working as:

- · Practicing Studio Artists and Performers
- Graphic/Industrial Designers
- Small Business Owners/Entrepreneurs
- · Public Artist
- Set Design/Museum Display
- Teachers
- Art Therapists
- Artist Assistants
- Art Handlers
- Curators
- Gallery/Museum Assistants
- Arts Administrators

A Bachelor's degree or higher may be required for some careers listed above. For current employment and wage estimates, please visit www.bls.gov/oes.

## **Approximate Costs Each Quarter**

Tuition & fees for:

WA state residents	\$1555
International Students	\$3298
Books, supplies, and miscellaneous fees	\$475

<sup>\*</sup>Please note that these costs are estimates and may vary.

#### **Apply for Financial Aid and Other Funding**

All students in need should apply for financial aid; do not assume you are not eligible! Visit <a href="https://northseattle.edu/financial-aid">https://northseattle.edu/financial-aid</a> to learn more about the application steps and types of financial aid available, including grants and scholarships you don't have to pay back.

There are art-specific scholarships available to students.

#### **Length of Program**

90 credits = 6 quarters if you take 15 credits each term except summer.

#### **Class Times/Delivery Format?**

Most studio art classes are on-campus, check out the latest schedule for offerings and modalities. Other degree courses may be offered in on-campus, online, or hybrid (part on-campus, part online) formats.

#### **Find Out More**

Visit <u>northseattle.edu/programs/art</u> to learn more about this pathway or contact both Kelda Martensen, Faculty Coordinator, at <u>Kelda.Martensen@seattlecolleges.edu</u> and Jillian Fisher, the Arts, Design & Graphics area of study advisor, at <u>Jillian.Fisher@seattlecolleges.edu</u>.

# Which quarter can I begin?

Any.

#### **Future Education Opportunities**

Once you complete the certificate,, additional education opportunities in the visual arts include:

- A Bachelor of Arts degree in Studio Art or Art History or a related field at a four-year college or university.
- A Bachelor of Fine Arts degree or Master of Fine Arts in Visual Art.

Our graduates have successfully gone on to get degrees of higher learning at many institutions, including University of Washington, California College of the Arts, Pacific Northwest College of Art, School of the Art Institute Chicago, Rhode Island School of Design, San Diego State University, Western Washington University, University of the Arts, and Tyler School of Art, and have received scholarships and opportunities at many other programs such as Penland School of Craft and Pratt Fine Art Center.

Program and admissions requirements vary from college to college. Contact an admissions representative to find out about specific admissions requirements including submitting a portfolio and major pre-requisites for the institution of your choice.