



Suggested Schedule to Associate of Arts-Direct Transfer Agreement with an emphasis in Art History

This pathway meets requirements for the Associate of Arts Direct-Transfer Agreement (AA-DTA) degree with an emphasis in Art History. This sample schedule assumes a fall start. If you wish to take alternate courses please meet with a North advisor.

Before You Start

- Pre-College Math or [Adult Basic Education \(ABE\)](#) if needed.
- Pre-College English, [Adult Basic Education \(ABE\)](#) or [English as a Second Language \(ESL\)](#) if needed.

To Do

- Apply for [Financial Aid](#) and other funding before your first quarter. Visit the Financial Aid Office to explore how to pay for college.
- Transfer previous college credits to [North](#).
- Attend [New Student Orientation](#).
- Explore placement options: take the [Math and English placement tests](#) if needed.

Year One

Credits

Quarter 1

- ENGL& 101 English Composition I5
- World Language I or
ART 211 Sculpture I5
- MATH& 107 Math & Society or
PHIL& 120 Symbolic Logic5

Quarter 2

- ART 251 Art History (Early Periods)5
- World Language II or
ART 111 Drawing I5
- HIST& 126 World Civilizations I or
HIST& 127 World Civilizations II or
HIST& 128 World Civilizations III5

Quarter 3

- ART 252 Art History (5th-17th Centuries)5
- World Language III or
ART 114 Digital Photography I5
- Any Natural World Lab course.....5

Summer Quarter – Optional

- ART 255 Survey of Asian Art History5
- ART 258 Design History: A Global Perspective.....5

Quarter 1

- Schedule an appointment with your Arts, Design & Graphics advisor in [Starfish](#) to meet and discuss your goals.
- Drop by the [Library](#) to get help with research; check out resources; access computers and study space; and create media projects.
- Visit the [Student Learning Center](#) to learn about tutoring services offered in-person and online.
- Explore the Campus Art Community through Art Group, Art at North Listserv, and the [Art Gallery](#).
- Check out [campus life](#): student clubs, Equity & Welcome Center, Wellness Center, TRIO, Benefits Hub, etc.

Quarter 2

- Create an Educational Plan with your assigned advisor.
- Apply for financial aid for the upcoming academic year in Winter or Spring quarter to maximize your funding options.
- Check Licton Springs Review and League for Innovation deadlines.
- Continue to document all work made in class every quarter.
- Explore careers and majors: workshops, counseling and career services.
- Visit [North's Transfer webpage](#) for transfer information.

Quarter 3

- Update your educational plan with your assigned advisor.
- Consider Student Leadership positions and other on-campus jobs.
- Apply for the Seattle Colleges Foundation Scholarship and other scholarships.
- Talk with your assigned advisor about summer electives.
- Attend "Making Learning and Teaching Visible" campus event every spring.
- Attend campus lectures and forums from the Arts, Humanities & Social Sciences division.
- Apply for Summer Financial Aid.

Summer Quarter – Optional

- If summer is not an option, consider taking ART 101 in spring quarter.
- If summer is not an option, consider taking ART 210 in spring quarter.
- Visit potential universities and determine application deadlines.



Year Two

Quarter 4

- ART 253 Art History (17th – Present Day).....5
- HUM 105 Intercultural Communication or
CMST 205 Multicultural Communication5
- WMN 205 Women, Gender, & Globalization5

Quarter 5

- Integrated Studies: ENGL& 102 Composition II
Integrated Studies: Individuals, Cultures and
Societies class.....10
- Any Natural World class5

Quarter 6

- Natural World5
- Optional if not taking summer classes: ART 101 or
any other elective of interest
- Optional if not taking summer classes: ART 210 or
any other elective of interest

Total Credits Required: 90

- Contact the Director of the [Art Gallery](#) for work study or volunteer opportunities.

Quarter 4

- Update your Educational Plan with the Arts, Design & Graphics academic advisor.
- Contact Art History departments at potential universities.
- Attend transfer workshops and a transfer fair.
- Write your personal statement for university applications.

Quarter 5

- Apply for Licton Springs Review by January 31 and League for
Innovation in mid-March.
- Apply to universities or colleges and scholarships.
- Apply for financial aid for the upcoming academic year in Winter or Spring
quarter to maximize your funding options.

Quarter 6

- Attend transfer workshops and a transfer fair.
- Write your personal statement for university applications.
- Explore internships with Museums, Galleries, Publications and Arts
Administration Organizations
- Apply for Summer financial aid.
- Apply for graduation for the AFA degree and the Certificate in Fine Arts (CFA)
with your assigned advisor.



About the Pathway

This pathway meets requirements for the Associate of Arts Direct-Transfer Agreement (AA-DTA) with an emphasis in Art History. Completion of this pathway provides a visual and historical analysis of objects made throughout time. In lectures, discussions, and online content, students discover the broader context that surround works of art, design, and architecture, providing an understanding of why these objects were made, what they represent, and how they can tell us stories of humanity. Courses in Art History prepare students for transferring into an Art History major and satisfy Art History requirements for students entering into a Studio Art major.

Career Opportunities

- Art Historian
- Arts Writer
- Museum & Gallery Curator
- Gallery/Museum Assistant
- Arts Administrator
- Educator
- Arts Consultant
- Small Business Owner/Entrepreneur

See AFA maps for other career opportunities in the arts.

A Bachelor's degree or higher may be required for some careers listed above. For current employment and wage estimates, please visit www.bls.gov/oes.

Approximate Costs Each Quarter

Tuition & fees for:

WA state residents.....	\$1555
International students.....	\$3298
Books, supplies, and miscellaneous fees	\$475

***Please note that these costs are estimates and may vary.**

Apply for Financial Aid and Other Funding

All students in need should apply for financial aid – do not assume you are not eligible! Visit <https://northseattle.edu/financial-aid> to learn more about the application steps and types of financial aid available, including grants and scholarships you don't have to pay back. You do not need to be a full-time student to receive financial aid funds.

Length of Program

90 credits = 7 quarters (including 10 credits in summer).

With early planning, it is possible to earn your Associate of Fine Arts (AFA) alongside your Associate of Arts (AA) by taking six additional classes (at minimum). Meet with the Arts, Design & Graphics area of study advisor in your first quarter to plan this dual degree pathway.

Class Times/Delivery Format?

Art history classes are taught in hybrid (half online, half in person) or fully online modalities. All studio art courses are taught in person. North offers English, Individuals, Cultures & Societies, Natural World and Computation courses on-campus in the day, evenings, online, or hybrid (part on-campus and part online), and occasional Saturdays. Check the class schedule for the latest offerings.

Find Out More

Visit northseattle.edu/programs/art to learn more about this pathway or contact both Kelda Martensen, Faculty Coordinator, at Kelda.Martensen@seattlecolleges.edu and Jillian Fisher, the Arts, Design & Graphics area of study advisor, at Jillian.Fisher@seattlecolleges.edu.

Which quarter can I begin?

Any.

Future Education Opportunities

Once you complete the AA DTA degree, additional education opportunities include:

- A Bachelor of Arts degree in Art History or a related field at a four-year college or university.
- A Master and Doctorate in Art History.

Program and admissions requirements vary from college to college. Contact an admissions representative to find out about specific admissions requirements and major prerequisites for the institution of your choice.