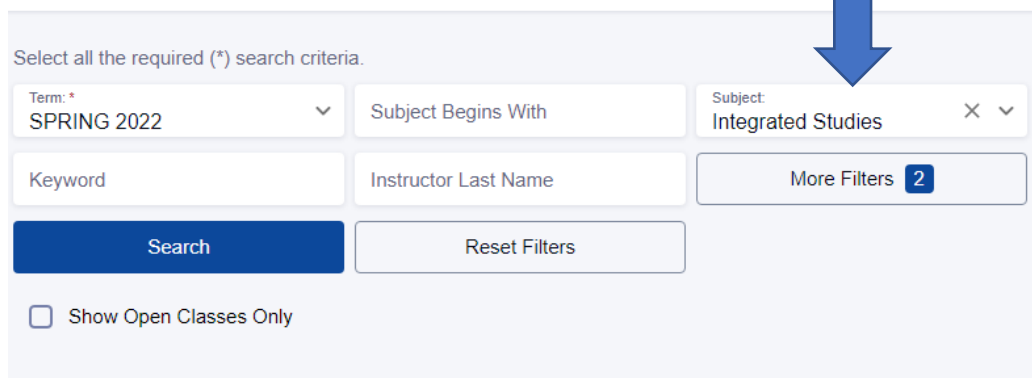


Integrated Studies 2023-2024 Schedule

To register for Integrated Studies courses, go to the **Integrated Studies Subject** in the ctcLink class schedule.

You will **register for the courses together as INTS** and not as separate individual classes.

Class Search



Select all the required (*) search criteria.

Term: * SPRING 2022	Subject Begins With	Subject: Integrated Studies
Keyword	Instructor Last Name	More Filters 2

Show Open Classes Only

Buttons: Search, Reset Filters

Integrated Studies (INTS) courses are a great way to complete multiple AA Degree Requirements with a single class. Please see the "classes" column for each integrated studies offering for details.

Fall 2023

COORDINATED COURSES

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 100 CH1-LEC (20440)	Mo/We 10:00am - 11:50am Hybrid	Learning Outside the Lines: Envisioning Education through Anti- Oppression	How are equity and education connected? What can we learn about ourselves, culture, and society from diverse stories? How can learning anti-oppressive skills help us become fully human? And what would it be like if we could bring our whole selves to our learning? This course brings together the disciplines of Intercultural Communication, Composition, Literature in Society, and Social Psychology to examine ways in which traditional education has been built for a select few. We will explore how our intersectional identities shape our experiences and understanding of each other and reimagine how a transformative education can support us all.	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> ENGL& 101 Composition I PSYC/SOC 245 Social Psychology (ICS, US Cultures) ENGL 265 Literature and Society (VLPA) HUM 105 Intercultural Communication (ICS or VLPA, Communication, US Cultures) <p>Students also have the option to sign up for an additional three-credit course:</p> <ul style="list-style-type: none"> SSC101 CH1 (31557) <p>Prerequisites: ENGL 098 with GPA of 2.0 or higher or placement.</p>	10-13	Melissa Grinley Diana Ma

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
<p>INTS 100 CH2-LEC (30839)</p>	<p>Tu/Th 10:00am - 12:50pm Hybrid</p>	<p>Nevertheless WE Persisted: Dissent, Activism, and Social Change</p>	<p>In this political movement, we are witnessing an increase in racialized violence and attacks on reproductive rights, queer and transgender protection, and academic freedom. As citizens of a democracy, what can we do to dissent, reclaim our rights to legislate our bodies and minds, and fight for racial, social, political, and economic justice? This course will examine social movements from the past and present that are focused on race, gender, social class, sexual orientation, religious culture, nationality, and abilities. Through literature, music, and art, we will learn how citizens have enacted social change and consider what we can do now to protect democracy.</p>	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> ● ENGL& 102 Composition II ● ENGL 258 Literature of American Cultures (VLPA, US Cultures) ● WMN 200 Intro to Gender Studies (ICS, US Cultures) ● AME 201 Diversity and Social Justice (ICS) <p>Prerequisites: Placement into ENGL& 101</p> <p>Students also have the option to sign up for ONE of these additional two-credit courses:</p> <ul style="list-style-type: none"> ● HUM 299 or ● WMN 298 	<p>10-12</p>	<p>Terri Chung Miranda Riley</p>

Winter 2024

COORDINATED COURSE

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 100 CH1-LEC	Tu/Th 10:00am - 12:50pm Hybrid	Staging Society: Theater, Race, and History	History is not just stories about the past, but also the stories we have told each other in the past. This course examines the history of Race and Culture in the United States through the lens of theater. How did American society reflect, refract, and react through theatre to historical changes and racial realities in U.S. society? What understandings of racialized communities have been transmitted through theater? How does today's reality of a mostly white audience in theater affect the stories being told and the history we remember? Students can fulfill U.S. Cultures, composition, VLPA, and coordinated studies credit through investigation of the stories that have played out on the grand stage of American politics, protest, and transformation.	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> ● ENGL& 102 Composition II ● HIST 150 Race & Culture— An American Story (ICS, US Cultures) ● ENGL& 114 Intro to Drama (VLPA) <p>Prerequisites: Placement into ENGL& 101</p>	10	Cristóbal A. Borges Jim Jewell

Winter 2024 LINKS

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 101 DZ1- LEC	Online	Is Social Justice Dead?	Is Social Justice Dead? With some US political figures espousing xenophobic and racist rhetoric, we are at a point in history when it is imperative to examine the structure of American government, political ideologies and the philosophies behind them all. As some states pass controversial state bills that are being called exclusionary, presidential candidates have addressed social justice issues such as rights and duties in social institutions, the distribution of wealth, equal opportunity and equity of outcome. Now the distribution of wealth, equal opportunity and equity of outcome. Now is the time to look at the nature and philosophical origins of democratic government itself.	<p>This link includes these two courses:</p> <ul style="list-style-type: none"> ● PHIL 110 Intro to Social Ethics (ICS) ● POLS&202 American Government (ICS) <p>Prerequisites: None</p>	10	Jill Lane Olga Vishnyakova

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 102	Mo/We 1:00 pm – 2:50 pm Virtual/ Hybrid	Question Authority: Challenging Dominant Narratives in Science	Who do you trust? How do you know information is credible? In the technological age where most Americans receive their news from social media or late-night comedy shows it is more important than ever to be discerning about where we get our information and whether that information is credible. Particularly, about topics that impact every living organism on the planet, like climate change and other important environmental issues. But who decides what's credible? In modern history academic and scientific experts have been the gatekeepers of reliable and credible information. Has that always been the case? What voices and perspectives are left out of academic knowledge spaces? How can we broaden our perspective of what is credible, while discerning what is fact and what is fiction? We don't have all the answers, but we'll explore these concepts together to generate answers... and maybe more questions!	<p>After the beginning of the quarter, students will be re-enrolled in these two classes and must participate all days/times listed:</p> <ul style="list-style-type: none"> ● ENVS&101 Intro to Environmental Science w/ Lab, (Natural World with Lab, Global Studies) ● SSC101 Information Resources for the Social Sciences (ICS) 	8	Caroline Pew Ana Villar

Spring 2024

COORDINATED COURSES

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 100 CH1-LEC	M/W 10:00 - 11:50 am Hybrid	A Cooler Future: Tackling Climate Justice by Connecting Human Behavior to Our Physical World	The ice caps are melting! Species are going extinct! Natural disasters are more common! Our planet is covered in dihydrogen monoxide! The sky is falling! Okay, the last one isn't true, but doesn't it feel like every day we are learning about the devastating impacts of climate change and are feeling helpless, overwhelmed, and unsure what we could possibly do about it? This class will bring us an awareness of the chemistry of the world around us, insights into interpreting scientific information, understanding of how our circumstances and identities influence how we process the issue of climate change, ideas for how to deal with the overwhelm, and creation of actionable ways to change our own and others' behavior. With education comes empowerment...and awareness that we indeed CAN be part of improving our world.	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> ● PSYC&100 General Psychology (ICS) ● PSCY241 Psychology of Climate Change (ICS) ● CHEM&110 Chemical Concepts with Lab (Natural World with Lab) <p>Prerequisites: ENGL& 101</p>	10	Alissa Agnello Melissa Grinley

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 100 CH2-LEC	Tu/Th 10:00 - 11:50 am Hybrid	Once Upon a Time Again: Fairy Tale Retellings	Ever wonder what would happen if Cinderella didn't fall for the prince? What if Wonderland were a paranormal alternate dimension and Alice were a Black vampire slayer? What about a Latinx retelling of Swan Lake (with a dash of Snow White and Rose Red too) by a nonbinary Latinx author? What tales would YOU retell and why? Come down the rabbit hole with us!	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> ● ENGL& 102 Composition II ● ENGL 151/152/153, Creative Writing (VLPA, Communication) ● HUM 105 Intercultural Communication (ICS or VLPA, Communication, US Cultures) <p>Prerequisites: ENGL& 101</p>	10	Cathryn Cabral Diana Ma

Spring 2024 LINKS

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 101	Online		Ever wanted to explore your own family’s history and its connection to US history? In this research focused history course, you will have the opportunity to investigate your own genealogy while learning how the stories of your ancestors connect to the stories of this country. Using a partnership between our history department and the library, your instructors will guide you through how to do historical and genealogy research while expanding your knowledge of the past.	<p>This link includes these two courses:</p> <ul style="list-style-type: none"> ● HIST 150 Race and Culture in the United States (ICS, US Cultures) ● SSC 101 Intro to Research Skills (ICS) 	8	Cristobal Borges Zola Mumford

Last Updated 6/30/2023