

Integrated Studies 2025-2026 Schedule

To register for Integrated Studies courses, go to the **Integrated Studies Subject** in the ctcLink class schedule. You will **register for the courses together as INTS** and not as separate individual classes.

Class Search



Select all the required (*) search criteria.

Term: * FALL 2024	Subject Begins With	Subject: Integrated Studies
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Integrated Studies (INTS) courses are a great way to complete multiple AA-DTA Degree Requirements with a single class. Please see the "classes" column for each integrated studies offering for details.

Summer 2025 LINK

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 101 DZ1-LEC (15751)	Online	Sustainability and Consumerism: An Exploration	We live in a world defined by consumerism and the challenges it poses to healthier, happier, and more sustainable ways of living. These twin concepts—consumerism and sustainability—affect everything we do in the contemporary world, from our cultural norms to our business practices, our relationship to the natural world to our personal relationships and individual identities. This Integrated Studies course helps students explore such issues in depth by blending college-level research fundamentals with emphasis on critical thinking, academic inquiry, argumentation, and clear communication. In the course you will develop your own research project, manage it through its various stages of development, and formalize it in a final piece of your own original thinking.	<p>This link includes these two courses:</p> <ul style="list-style-type: none"> • ENGL& 102 Composition II (Composition) • SSC 101 Intro to Research Skills (ICS) <p>Prerequisite: Completion of ENGL& 101 with a 1.0 or higher.</p>	8	Shireen Deboo Erik Jaccard

Fall 2025

COORDINATED COURSES

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 100 CH1 - LEC (29547)	T/TH 10:00am - 12:50pm Hybrid	Learning Outside of the Lines	How are equity and education connected? What can we learn about ourselves, culture, and society from diverse stories? How can learning anti-oppressive skills help us become fully human? And what would it be like if we could bring our whole selves to our learning? This course brings together the disciplines of Intercultural Communication, Composition, Literature in Society, and Social Psychology to examine ways in which traditional education has been built for a select few. We will explore how our intersectional identities shape our experiences and understanding of each other and reimagine how a transformative education can support us all.	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> • ENGL& 101 Composition I (Composition) • PSYC/SOC 245 Social Psychology (ICS, US Cultures) • ENGL 265 Literature and Society (VLPA) • HUM 105 Intercultural Communication (VLPA or ICS, Communication, US Cultures) <p>Prerequisites: Placement into ENGL& 101</p>	10	Diana Ma Melissa Grinley

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 100 CH2-LEC (29548)	M/W 10:00am - 12:50pm Hybrid	Sex, Lies, and Media: Gender and Politics	Rise of fascism! ICE raids on school campuses! Department of Education dismantled! Are you overwhelmed by these recent headlines? Current US government policies around immigration enforcement, vilification of DEI, and threats to reproductive and LGBTQ+ rights challenge the democratic ideals and protections of this country. There has also been an emphasis on controlling media narratives and reducing the availability of counter information by politicians and lobbyists. In this pivotal moment, it is essential to learn how to deconstruct political discourse and engage in democracy as informed citizens. In this 10-credit Integrated Studies class, we will critically examine how media forms like news, advertising, social media, and TV construct messages about marginalized populations, as well as to consider how media outlets exert influence on politics and knowledge production. Additionally, we will consider how media shapes and influences cultural production, social response, and activism.	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> ● ENGL& 102 Composition II (Composition) ● HUM 200 Media, Power, and Social Change (VLPA, US Cultures, Communication) ● WMN/POLS 213 Women and Politics (ICS, Global Studies) ● AME 201 Diversity and Social Justice (ICS) <p>The students also have the option to sign up for an additional two-credit course from this list:</p> <ul style="list-style-type: none"> ● ENGL 197 ● HUM 299 <p>Prerequisite: Completion of ENGL& 101 with a 1.0 or higher.</p>	10	Terri Chung Miranda Riley

Fall 2025 LINK

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 101 OAZ1 - LEC (29546)	ENGL& 102: Online SSC 101 Online	Technology, Society, and Culture	Explore the political, cultural, psychological and social dimensions of human engagement with technology through research projects of your own design.	<p>This link includes these two courses:</p> <ul style="list-style-type: none"> • ENGL& 102 Composition II (Composition) • SSC 101 Intro to Research Skills (ICS) <p>Prerequisite: Completion of ENGL& 101 with a 1.0 or higher.</p>	8	Shireen Deboo Brian Gutierrez

Winter 2026

COORDINATED COURSE

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 100 CH1-LEC	Tu/Th 10:00am - 12:50pm Hybrid	Bodies of Research: Bringing a Study to Life	Ever wanted to conduct research on humans? What do you want to know about human behavior and mental processes? And how are concerns about human safety and fairness addressed in the world of social science? In this course, students will conduct original research in	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> • ENGL& 102 Composition II (Composition) • ENGL& 235 Technical Writing (Elective) 	10	Melissa Grinley Justina Rompogren

			<p>psychology, while also learning the processes of scholarly reading, writing and presenting to an academic community. Make your research dreams come alive!</p>	<ul style="list-style-type: none"> ● PSYC 209 Fundamentals of Psychological Research (ICS) ● UGR 295 Undergraduate Research (Elective) <p>Prerequisites: Placement into ENGL& 101</p>		
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Winter 2026 LINKS

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS	Online	Your American Story: a Genealogy Focus to Race and Culture in the United States	Have you ever wondered how your family's story connects to broader U.S. history? What did your ancestors live through? Join us in this research focused approach to learning and understanding U.S. history, while strengthening your knowledge of library resources and Information Literacy skills.	<p>The link includes these two courses:</p> <ul style="list-style-type: none"> ● HIST 150 Race and Culture in the United States (ICS, US Cultures) ● SSC 101 Intro to Research Skills (ICS) <p>Prerequisites: Completion of ENGL& 101 with a 1.0 or higher.</p>	8	Cristobal Borges Caroline Conley

INTS 101 DZ1-LEC	Online	Is Social Justice Dead?	Is Social Justice Dead? With some US political figures espousing xenophobic and racist rhetoric, we are at a point in history when it is imperative to examine the structure of American government, political ideologies and the philosophies behind them all. As some states pass controversial state bills that are being called exclusionary, presidential candidates have addressed social justice issues such as rights and duties in social institutions, the distribution of wealth, equal opportunity and equity of outcome. Now is the time to look at the nature and philosophical origins of democratic government itself.	<p>This link includes these two courses:</p> <ul style="list-style-type: none"> ● PHIL 110 Intro to Social Ethics (ICS) ● POLS& 202 United States Government (ICS) <p>Prerequisites: None</p>	10	Jonathan Harrington Olga Vishnyakova
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Spring 2026

COORDINATED COURSES

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 100 CH1-LEC	T/TH 10:00am - 11:50am Hybrid	Once Upon a Time Again: Fairy Tale Retellings	Ever wonder what would happen if Cinderella didn't fall for the prince? What if Wonderland were a paranormal alternate dimension and Alice were a Black vampire slayer? What about a Latinx retelling of Swan Lake (with a dash of Snow White and Rose Red too) by a nonbinary Latinx author? What tales would YOU retell and why? Come down the rabbit hole with us!	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> • ENGL& 102 Composition II (Composition) • ENGL 232 (VLPA) • ENGL 151/152/153, Creative Writing (VLPA, Communication) • HUM 105 Intercultural Communication (VLPA or ICS, Communication, US Cultures) <p>Prerequisites: Placement into ENGL& 101</p>	10	Cathryn Cabral Diana Ma

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 100 CH2-LEC	Tu/Th 10:00am -1:30pm Hybrid	From Hollywood to Hurricanes: Climate, Media, and Cultural Impact	From disaster movies to climate journalism, the media plays a powerful role in shaping our understanding of the environment. This interdisciplinary course cluster examines how film and news media construct narratives about climate change, extreme weather, and environmental justice. Students will explore Hollywood's history of disaster films, analyze media framing of real-world environmental crises, and uncover how race, class, and power influence the way we experience and respond to climate change. Get ready for film screenings, deep discussions, and critical media analysis that may leave you with more questions than answers.	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> • ENVS 120 Weather and Climate (NW) • HUM 110 Introduction to U.S. Film (VLPA) • HUM 200 Media, Power, and Social Change (VLPA, US Cultures, Communication) <p>Prerequisites: Placement into ENGL& 101</p>	10	Cristóbal A. Borges Caroline Pew

Spring 2026 LINKS

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 101	Online	Technology and Socialization	This soft linked pairing of ENG&102 and SSC101 will have a theme centered on technology and socialization, with a specific focus on the way technology is changing the human social, intellectual, and material landscape. Writing for the class will be centered on analysis and research. Students will also develop critical thinking as applied to the research process by examining strategies for locating, evaluating, and using information.	<p>This link includes these two courses:</p> <ul style="list-style-type: none"> • ENGL& 102 Composition II (Composition) • SSC 101 Intro to Research Skills (ICS) 	8	Shireen Deboo Justina Rompogren

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