



Program Description: The purpose of this certificate is to facilitate student creativity, to recognize student achievement and to demonstrate competence in this specific area of study. The Certificate in Jewelry Design (CJD) certifies completion of approved work, and is suitable for students currently working in art, and while credits may transfer to a university it is not a specific transfer certificate.

Required Jewelry/Metal Design Courses (25 credits)	Cr	Yr	Qtr	Grd
ART 280 – Metal Object Design: Form and Function (Fall)	5			
ART 281 – Jewelry I (Fall, Winter, Spring)	5			
ART 282 – Jewelry II (Fall, Spring)	5			
ART 283 – Jewelry Casting and Alloys (Winter)	5			
ART 284 – Capstone in Jewelry & Metal (Spring)	5			
Required Jewelry/Metal Design Total	25			

Required Art Courses (25 credits)	Cr	Yr	Qtr	Grd
ART 101 – 2D Design	5			
ART 111 – Drawing I	5			
ART 210 – Digital & Graphic Art I	5			
ART 25X Art History – ART 251, 252, 253, 255, 258	5			
ART 290 – Art Business (Winter)	5			
Required Art Total	25			

Cumulative Totals	Cr	Yr	Qtr	Grd
Required Jewelry/Metals Courses	25			
Required Art Courses	25			
Total Credits	50			

In addition to 50 credits, students who earn the CJD complete an exhibition of their work and a final portfolio during the Capstone in Jewelry & Metal and Art Business courses.

Art Program Outcomes: CJD Students: Build a professional portfolio and demonstrate readiness for transfer to a four-year Art school and/or a career in the arts or arts industry. All art students will apply the following outcomes to one’s own practice and profession.

- Create artwork that is technically well-made using the tools appropriate to the discipline.
- Utilize the elements and principles of design to develop original ideas and concepts.
- Develop a visual vocabulary in order to communicate ideas, histories and traditions around visual art through writing, research, practice, revision and discussion.
- Through critiques and conversations, analyze one’s own visual artwork, as well as that of peers and those of historical and contemporary examples.
- Approach problems with social responsibility, creativity and a flexible mindset.
- Identify the value and role of arts within one's own culture and communities and that of others.
- Integrate the Arts into one’s life and community.

Program Contact: Art Department Coordinator email: art.north@seattlecolleges.edu

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