



**Program Description:** The Certificate in Fine Art (CFA) certifies completion of approved work and is suitable for students currently working in art; while credits may transfer to a university, it is not a specific transfer certificate. The CFA serves as a halfway point and pathway toward the Associate of Fine Art (AFA) degree. Students with a bachelor’s degree may choose the CFA for additional art certification.

<b>General Education Courses (10 credits)</b>	<b>Cr</b>	<b>Yr</b>	<b>Qtr</b>	<b>Grd</b>
ENGL&101 – English Composition I	5			
Computation – MATH (107 or above), PHIL& 120, BUS 124, or ACCT (110 or above)	5			
<b>General Education Total</b>	<b>10</b>			

<b>Required Art Courses (35 credits)</b>	<b>Cr</b>	<b>Yr</b>	<b>Qtr</b>	<b>Grd</b>
ART 101 – 2D Design	5			
ART 111 – Drawing I	5			
ART 210 – Digital & Graphic Art	5			
ART 25X Art History – ART 251, 252, 253, 255, 258	5			
ART 290 – Art Business (Winter)	5			
ART 2D Elective – Choose one of the following: ART 106, ART 112, ART 114, ART 121, ART 124, ART 201, ART 204, ART 214, ART 216, ART 240	5			
ART 3D Elective – Choose one of the following: ART 102, ART 211, ART 221, ART 280, ART 281	5			
<b>Required Art Total</b>	<b>35</b>			

<b>Cumulative Totals</b>	<b>Cr</b>	<b>Yr</b>	<b>Qtr</b>	<b>Grd</b>
General Education Courses	10			
Required Art Courses	35			
<b>Total Credits</b>	<b>45</b>			

**Art Program Outcomes:** CFA Students: Build a professional portfolio and demonstrate readiness for transfer to a four-year Art school and/or a career in the arts or arts industry. All art students will apply the following outcomes to one’s own practice and profession.

- Create artwork that is technically well-made using the tools appropriate to the discipline.
- Utilize the elements and principles of design to develop original ideas and concepts.
- Develop a visual vocabulary in order to communicate ideas, histories and traditions around visual art through writing, research, practice, revision and discussion.
- Through critiques and conversations, analyze one’s own visual artwork, as well as that of peers and those of historical and contemporary examples.
- Approach problems with social responsibility, creativity and a flexible mindset.
- Identify the value and role of arts within one's own culture and communities and that of others.
- Integrate the Arts into one’s life and community.

**Program Contact:** Art Department Coordinator email: [art.north@seattlecolleges.edu](mailto:art.north@seattlecolleges.edu)

**Website:** <https://northseattle.edu/programs/art>