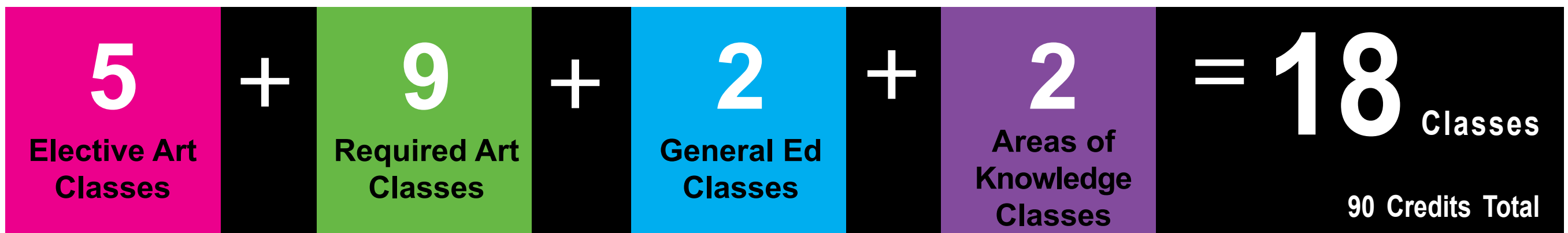




The Associate of Fine Arts (AFA) Degree is for students pursuing Art as a career or transferring to a Bachelor of Arts (BA) or Bachelor of Fine Arts (BFA) Degree.



Required Art / 9 Classes

- ART 101 2D Design
- ART 102 3D Design - Offered Spring Only
- ART 111 Drawing I
- ART 112 Drawing II - Offered Winter/Spring Only
- ART 210 Digital & Graphic Art I
- ART 25X Art History
- ART 25X Art History
- ART 290 Art Business - Offered Winter Only

Choose One

- ART 114 Digital Photography I
- ART 121 Printmaking I
- ART 201 Painting I
- ART 211 Sculpture I
- ART 281 Jewelry I

General Education / 2 Classes

- ENGL&101
- MATH& 107*, BUS 124, ACCT 110*, or PHIL& 120 (*or above)

Areas of Knowledge / 2 Classes

See catalog for complete class offerings.

- Individuals, Cultures & Societies
- Natural World

PORTFOLIO REQUIREMENTS

- 15-20 Images of Work made at NSC
- Artist Statement
- Artist Resume

Portfolio Requirements are completed in Art Business - ART 290.

Program and admissions requirements vary from college to college. Contact an admissions representative to find out about specific admissions requirements including submitting a portfolio and major pre-requisites for the institution of your choice.

Elective Art / 5 Classes

*Split between 2D & 3D Studio Art

2D Studio Art (Choose 1-4)

- ART 106 Color Theory
- ART 113 Drawing III
- ART 114 Digital Photography I
- ART 115 Digital Photography II
- ART 121 Printmaking I
- ART 122 Printmaking II
- ART 123 Printmaking III
- ART 124 Printmaking - Screenprint
- ART 201 Painting I
- ART 202 Painting II
- ART 203 Painting III
- ART 204 Mural Art
- ART 214 Digital & Graphic Art II
- ART 216 Motion Graphics + Animation Art
- ART 240 Book Arts

3D Studio Art (Choose 1-4)

- ART 211 Sculpture I
- ART 212 Sculpture II
- ART 213 Sculpture III
- ART 221 Ceramic Art I
- ART 222 Ceramic Art II
- ART 223 Ceramic Art III
- ART 280 Metal Object Design
- ART 281 Jewelry I
- ART 282 Jewelry II
- ART 283 Jewelry Casting and Alloys
- ART 284 Capstone in Jewelry and Metal

*Choose at least one 2D & one 3D class within your 5 class total.

Please Note: You must take one Level 3 studio art course in any one medium. This may add to the total credits required, depending on your chosen medium. Please speak with your advisor regarding approved Level 3 studio art courses.

For questions please email: Art.North@SeattleColleges.edu



**NORTH SEATTLE
COLLEGE**

ASSOCIATE OF FINE ARTS DEGREE



North Seattle College's Art Program provides a solid foundation in studio art, coupled with an emphasis on a range of techniques and materials not generally offered in community colleges. The wide array of affordable courses includes ceramics, drawing, computer art, 2-D and 3-D design, metal design, printmaking, painting, jewelry-making, and sculpture — as well as art history. The [North Seattle College Art Gallery](#) showcases celebrated artists of regional and international renown. The exhibition schedule, visiting artist lecture series and cross-disciplinary programming bring contemporary art and critical

thought from a diversity of artists right to your classroom. The gallery attracts visitors from the campus and larger community and offers work-study positions for real-world training in art handling and exhibition design. Art instructors are successful working artists, respected in their fields and serving as both role models and mentors. NSC art studios are well-equipped and updated.

Enrollment in North's art program requires no prior experience in art. All classes are transferable and fulfill general education requirements for an [Associate of Arts degree](#) or a specialized [Associate of Fine Arts \(AFA\) degree](#).

Candidates for the Associate of Fine Arts degree must complete a minimum of 90 college level credits (numbered 100 and above) with a cumulative grade point average (GPA) of 2.0 or higher. Students must submit a digital portfolio with documentation of 15-20 pieces made during their time at North. Portfolios are completed during ART 290 - Art Business.

Steps to an Associate of Fine Arts Degree or Certificate in Fine Arts:

1. Make an appointment with the Arts, Design & Graphics Area of Study Academic Advisor, Jillian Fisher jillian.fisher@seattlecolleges.edu to create an Education Plan. If you are a Seattle Promise, Running Start or International Student, meet with your assigned advisor or retention specialist.
2. If you have transferred here from another school and you wish to have credits from other colleges apply, refer to <https://northseattle.edu/credentials>. Request that your official transcript(s) be sent to the Credentials office. Keep in mind this process can take up to 12 weeks to complete.
3. When you register for your final classes, [apply for graduation](#) through ctcLink.

If you have questions please email: Art.North@seattlecolleges.edu

ASSOCIATE OF FINE ARTS (AFA) DEGREE REQUIREMENTS
Name: _____

Date: _____

Required Art Courses (45 credits)	Cr	Qtr	Yr	Grd
ART 101 2D Design	5			
ART 102 3D Design (SPRING ONLY)	5			
ART 111 Drawing I	5			
ART 112 Drawing II (WINTER/SPRING ONLY)	5			
ART 210 Digital & Graphic Art I	5			
ART 114, 121, 201, 211, or 281	5			
ART 25X Art History	5			
ART 25X Art History	5			
ART 290 Art Business (WINTER ONLY)	5			
Required Art Total	45			

General Education (10 credits)	Cr	Qtr	Yr	Grd
ENGL& 101	5			
Computation: MATH (107 or above), PHIL& 120, BUS 124, or ACCT (110 or above)	5			
General Education Total	10			

Areas of Knowledge (10 credits)	Cr	Qtr	Yr	Grd
Individuals, Cultures & Societies (ICS)	5			
Natural World	5			
Areas of Knowledge Total	10			

Group I: 2-D Studio Art (5 credit min.)	Cr	Qtr	Yr	Grd
ART 106 Color Theory	5			
ART 113 Drawing III	5			
ART 114 Digital Photography I	5			
ART 115 Digital Photography II	5			
ART 121 Printmaking I	5			
ART 122 Printmaking II	5			
ART 123 Printmaking III	5			
ART 124 Printmaking -Screenprint	5			
ART 201 Painting I	5			
ART 202 Painting II	5			
ART 203 Painting III	5			
ART 204 Mural Art	5			
ART 214 Digital & Graphic Art II	5			
ART 216 Motion + Animation Art	5			
ART 240 Book Arts	5			
Group I Total (5-20 credits)				

Cumulative Totals	Cr	Qtr	Yr	Grd
General Education Requirements	10			
Areas of Knowledge Requirements	10			
Required Art	45			
Studio Art (at least 5cr. from Group I and II)	25			
Level 3 ART course in any one medium				
Portfolio				
Total Credits + Portfolio	90			

Art History Course Options Include:

ART 251 Survey of Art: Paleolithic-5th Century C.E. (Ancient)
ART 252 Survey of Art: 6th-16th Century (Renaissance)
ART 253 Survey of Art: 17th Century C.E. - Present (Modern)
ART 255 Survey of Asian Art History
ART 258 Design History: A Global Perspective

Group II: 3-D Studio Art (5 credit min.)	Cr	Qtr	Yr	Grd
ART 211 Sculpture I	5			
ART 212 Sculpture II	5			
ART 213 Sculpture III	5			
ART 221 Ceramics I	5			
ART 222 Ceramics II	5			
ART 223 Ceramics III	5			
ART 280 Metal Object Design	5			
ART 281 Jewelry I	5			
ART 282 Jewelry II	5			
ART 283 Jewelry Casting and Alloys	5			
ART 284 Capstone in Jewelry & Metal	5			
Group II Total (5-20 credits)				

Approved Level 3 Mediums and Courses Include:

Ceramics: ART 223 Ceramics III
Digital & Graphic Art: ART 214 and ART 216
Drawing: ART 113 Drawing III
Jewelry: ART 280 + 281 + 282 or ART 281 + 282 + 283
Painting: ART 203 Painting III
Photography: ART 214 or ART 216
Printmaking: ART 123 Printmaking III
Sculpture: ART 213 Sculpture III