



## Suggested Schedule to Associate of Fine Arts (AFA)

This pathway meets requirements for the [Associate of Fine Arts \(AFA\) degree](#) and Certificate of Jewelry Design (CJD). To complete both, see below to finish the degree AND certificate in 95 credits. This sample schedule assumes a fall start. If you wish to take alternate courses not listed below please meet with a North advisor to confirm you are still meeting CJD and AFA degree requirements.

### Before You Start

- Pre-College Math or [Adult Basic Education \(ABE\)](#) if needed.
- Pre-College English, [Adult Basic Education \(ABE\)](#) or [English as a Second Language \(ESL\)](#) if needed.

### To Do

- Apply for [Financial Aid](#) and other funding before your first quarter. Visit the Financial Aid Office to explore how to pay for college.
- Transfer previous college credits to [North](#).
- Attend New Student Orientation.
- Explore placement options: take the [Math and English placement tests](#) if needed.

### Year One

#### Credits

#### Quarter 1

- ART 281 Jewelry Design I ..... 5
- ART 101 Design or  
ART 111 Drawing I ..... 5
- ENGL& 101 English Composition I ..... 5

#### Quarter 2

- ART 101 Design or  
ART 111 Drawing I ..... 5
- ART 251 Ancient Art History ..... 5
- ART 282 Jewelry Design II ..... 5

#### Quarter 3

- ART 102 3D Design ..... 5
- ART 112 Drawing II ..... 5
- WMN 200 Introduction to Gender Studies or  
ANTH 130 World Cultures or  
other Individuals, Cultures, & Societies course ..... 5

#### Quarter 4

- ART 258 Design History: A Global Perspective ..... 5

### Quarter 1

- Schedule an appointment with your assigned advisor in [Starfish](#) to meet and discuss first steps.
- Drop by the [Library](#) to get help with research; check out resources; access computers and study space and create media projects.
- Visit the [Student Learning Center](#) to learn about tutoring services offered in-person and online.
- Check out [campus life](#): student clubs, Equity & Welcome Center, Fitness Center, etc.
- Document all work made in class every quarter.
- Apply for Student Art Sale in early November.
- Explore student life such as the Art Group and visit the Art Gallery on campus.

### Quarter 2

- Create an educational plan with your assigned advisor.
- Apply for financial aid for the upcoming academic year in Winter or Spring quarter to maximize your funding options.
- Attend transfer fair and workshops.
- Explore careers and majors: workshops, counseling and career services.
- Visit [North's Transfer webpage](#) for transfer information.
- Let your faculty know that you are pursuing the certificate in Jewelry Design.
- Apply for Licton Springs Review by January 31 and League for Innovation in mid-March.

### Quarter 3

- Update your educational plan with your assigned advisor.
- Visit potential universities and determine application deadlines.
- Apply for the Seattle Colleges Foundation Scholarship and other scholarships.
- Consider Student Leadership positions and other on-campus jobs.
- Attend "Making Learning and Teaching Visible" campus event every spring.
- Attend campus lectures and forums from the Arts, Humanities & Social Sciences division.
- Apply for Juried Student Show and Spring Art Sale in late April/early May.
- Talk with your assigned advisor about summer electives.
- Apply for Summer Financial Aid.

### Quarter 4

- If summer is not an option, any Art History class meets requirements.
- Document all work made in class every quarter.
- Visit potential universities and determine application deadlines.



## Year Two

### Quarter 5

- ART 210 Digital & Graphic Art .....5
- ART 283 Intro. to Alloying & Jewelry Casting.....5
- ACCT 110 Introduction to Accounting/Bookkeeping I or MATH& 107 Math in Society or above.....5

### Quarter 6

- ART 284 Bench Techniques & Practices.....5
- ART 290 The Art Business.....5
- ART 121 Introduction to Printmaking or ART 211 Sculpture I.....5

### Quarter 7

- ART 114 Digital Photography.....5
- ART 285 Metal Tech. for Small Scale Sculpture.....5
- ENVS& 100 Survey of Environmental Science or any other Natural World Course.....5

**Total Credits Required: 95**

### Quarter 5

- Update your educational plan with your assigned advisor.
- Contact art departments at potential universities.
- Attend transfer workshops and a transfer fair.
- Write your personal statement for university applications.
- Find a venue for your final exhibition for the Certificate in Jewelry Design.
- Attend [National Portfolio Day](#) in early November.

### Quarter 6

- Contact Art department coordinator to start your portfolio process at the beginning of the quarter.
- Apply for financial aid for the upcoming academic year in Winter or Spring quarter to maximize your funding options.
- Apply to universities or colleges and scholarships.
- Explore possible jewelry design internships.
- Secure venue and finalize work for exhibition for the Certificate in Jewelry Design.
- Visit the Student Learning Center for help with your artist statement and resume.
- Apply for graduation for the Certificate in Jewelry Design and the AFA degree with your advisor.

### Quarter 7

- Check in with university for transfer plan.
- Order cap and gown for commencement and join alumni association.
- Attend on-campus graduation fair and district commencement ceremony.
- Fine-tune portfolio, artist statement and resume/CV with your faculty portfolio advisors.
- Turn in two copies of your physical portfolio and one digital copy on a thumb drive.

# Pathway: Joint AFA degree and Certificate in Jewelry Design (CJD)



## About the Jewelry Design Map

North Seattle College has one of the most well-equipped studios in the Pacific Northwest region. Students in this pathway develop technical skills including fabrication, stone setting, and small-scale metal casting and mold making, as well as creative skills in the field of jewelry, for both fine art expression and commercial application. Students will also demonstrate collaborative attitude, skills, and knowledge, and will learn how to properly set up a studio and to find work in a variety of careers related to jewelry design.

North Seattle College's Art Program provides a solid foundation in visual art that emphasizes craft, concept, and critical analysis. North's art faculty are all accomplished, exhibiting studio artists with a passion for teaching and connecting the classroom to the local and national arts scenes. Students can choose from a variety of affordable classes including ceramics, drawing, painting, digital art, photography, 2-D and 3-D design, printmaking, book arts, mural art, jewelry, metal design, sculpture, and art history as well as art business. In addition to our course offerings, North offers a robust visual culture that includes a contemporary art gallery, a student exhibition space, visiting artist lecture series, and a student-led art group. While in the program, students have many opportunities to gain professional experience as working artists including showcasing and selling art, installing, exhibiting, and documenting work, and submitting to literary and arts publications. Every AFA graduate leaves with a curated portfolio of their work and is prepared for transfer as well as other professional opportunities in a creative economy.

## Career Opportunities

Students have also found work in the art industry, including working as:

- Jeweler
- Graphic/Industrial Designer
- Small Business Owner/Entrepreneur
- Practicing Studio Artist and Performer
- Teacher
- Art Therapist
- Artist Assistant
- Art Handler
- Curator
- Gallery/Museum Assistant
- Commercial/Fine Art Photographer
- Arts Administrator

A Bachelor's degree or higher may be required for some careers listed above. For current employment and wage estimates, please visit [www.bls.gov/oes](http://www.bls.gov/oes).

## Approximate Costs Each Quarter

Tuition & fees for:

WA state residents.....	\$1555
International Students.....	\$3298
Books, supplies, and miscellaneous fees .....	\$475

**\*Please note that these costs are estimates and may vary.**

## Apply for Financial Aid and Other Funding

All students in need should apply for financial aid; do not assume you are not eligible! Visit <https://northseattle.edu/financial-aid> to learn more about the application steps and types of financial aid available, including grants and scholarships you don't have to pay back.

There are art-specific scholarships available to students.

## Length of Program

95 credits = 7 quarters if you take 15 credits each term except summer.

## Class Times/Delivery Format?

Most studio art classes are on-campus, check out the latest schedule for offerings and modalities. Other degree courses may be offered in on-campus, online, or hybrid (part on-campus, part online) formats.

## Find Out More

Visit [northseattle.edu/programs/art](http://northseattle.edu/programs/art) to learn more about this pathway or contact both Kelda Martensen, Faculty Coordinator, at [Kelda.Martensen@seattlecolleges.edu](mailto:Kelda.Martensen@seattlecolleges.edu) and Jillian Fisher, the Arts, Design & Graphics area of study advisor, at [Jillian.Fisher@seattlecolleges.edu](mailto:Jillian.Fisher@seattlecolleges.edu).

## Which quarter can I begin?

Any.

## Future Education Opportunities

Once you complete the AFA degree and CJD, additional education opportunities in the visual arts include:

- A Bachelor of Arts degree in Studio Art or Art History or a related field at a four-year college or university.

- A Bachelor of Fine Arts degree or Master of Fine Arts in Visual Art.

Our graduates have successfully gone on to get degrees of higher learning at many institutions, including University of Washington, California College of the Arts, Pacific Northwest College of Art, School of the Art Institute Chicago, Rhode Island School of Design, San Diego State University, Western Washington University and have received scholarships and opportunities at many other programs such as Penland School of Craft and Pratt Fine Art Center.

Program and admissions requirements vary from college to college. Contact an admissions representative to find out about specific admissions requirements including submitting a portfolio and major pre-requisites for the institution of your choice.