



Suggested Schedule to Associate of Fine Arts (AFA)

This pathway meets requirements for the Associate of Fine Arts (AFA) with a specialization in Digital Art and Digital Photography. This sample schedule assumes a fall start. If you wish to take alternate courses not listed below please meet with a North advisor.

Before You Start

- Pre-College Math or [ABE Adult Basic Education](#) (if needed).
- Pre-College English, [ABE Adult Basic Education](#) or [ESL English as a Second Language](#) (if needed).

To Do

- Apply for [Financial Aid](#) and other funding before your first quarter. Visit the Financial Aid Office to explore how to pay for college.
- Transfer previous college credits to [North](#).
- Attend New Student Orientation.
- Explore placement options: take the [Math and English placement tests](#) if needed.
- If you are interested in pursuing a dual degree with the AFA and AA, meet your Arts, Design & Graphics academic advisor.

Year One

Credits

Quarter 1

- ENGL& 101 English Composition I5
- ART 101 Design.....5
- ART 114 Digital Photography I5

Quarter 2

- ART 111 Drawing I5
- ART 115 Digital Photography II.....5
- HUM 105 Intercultural Communication or
SOC& 101 Introduction to Sociology or
PSYC& 100 General Psychology.....5

Quarter 3

- ART 112 Drawing II5
- ART 102 3D Design.....5
- GEOL& 101 Intro Physical Geology or
ENVS& 100 Survey of Environmental Science or
HEA 150 Health & Human Sexuality.....5

Quarter 4

- ART 124 Screen Print5
- ART 258 Design History: A Global Perspective.....5

Quarter 1

- Schedule an appointment with your Arts, Design & Graphics in [Starfish](#) to meet and discuss first steps.
- Document all work made in class every quarter.
- Apply for Student Art Sale in early November.
- Drop by the [Library](#) to get help with research; check out resources; access computers and study space; and create media projects.
- Explore student life such as the Art Group and visit the Art Gallery on campus.
- Visit the [Student Learning Center](#) to learn about tutoring services offered in-person and online.
- Check out [campus life](#): student clubs, Equity & Welcome Center, Fitness Center, etc.

Quarter 2

- Create an Educational Plan with your assigned advisor.
- Apply for financial aid for the upcoming academic year in Winter or Spring quarter to maximize your funding options.
- Let your faculty know that you are pursuing the Associate of Fine Arts.
- Apply for Licton Springs Review by January 31 and League for Innovation in mid-March.
- Continue to document all work made in class every quarter.
- Explore careers and majors: workshops, counseling and career services.
- Visit [North's Transfer webpage](#) for transfer information.

Quarter 3

- Update your educational plan with your assigned advisor.
- Apply for Juried Student Show and Spring Art Sale in late April/early May.
- Consider Student Leadership positions and other on-campus jobs.
- Apply for the Seattle Colleges Foundation Scholarship and other scholarships.
- Talk with your Arts, Design & Graphics academic advisor about summer electives.
- Attend "Making Learning and Teaching Visible" campus event every spring.
- Attend campus lectures and forums from the Arts, Humanities & Social Sciences division.
- Apply for Summer Financial Aid.

Quarter 4

- If summer is not an option, consider taking ART 113 in spring quarter.
- If summer is not an option, consider taking ART 252 in spring quarter.
- Visit potential universities and determine application deadlines.



Year Two

Credits

Quarter 5

- ART 210 Digital & Graphic Art5
- ART 253 Art History (17th-20th Centuries)5
- Computation course: MATH& 107 Math in Society or ACCT 110 (or above) Intro to Accounting/Bookkeeping I or BUS 116 (or above) Business Math/Spreadsheets5

Quarter 6

- ART 290 The Art of Business.....5
- ART 214 Intermediate Digital Art5
- ART 281 Jewelry Design I or ART 211 Sculpture I or ART 221 Ceramic Art I or any other studio art5

Quarter 7

- ART 215 Digital Art & Graphic Design-Advanced.....5
- ART 113 Drawing III.....5
- ART 252 Art History (Medieval-Renaissance).....5

Total Credits Required: 90

Quarter 5

- Update your Educational Plan with the Arts, Design & Graphics academic advisor.
- Contact Art department at potential universities.
- Attend transfer workshops and a transfer fair.
- Write your personal statement for university applications.
- Attend National Portfolio Day in early November: nationalportfolioday.org

Quarter 6

- Contact Art department coordinator to start your portfolio process at the beginning of the quarter.
- Visit the Student Learning Center for help with your artist statement and resume.
- Apply for Licton Springs Review by January 31 and League for Innovation in mid-March.
- Apply to universities or colleges and scholarships.
- Continue to document all work made in class every quarter.
- Apply for financial aid for the upcoming academic year in Winter or Spring quarter to maximize your funding options.
- Apply for graduation for the AFA degree with your assigned advisor.

Quarter 7

- Take ART 113 and ART 252 this quarter if you did not take ART 124 and ART 258 in the summer.
- Fine-tune portfolio, artist statement and CV with your faculty portfolio advisors.
- Turn in two copies of your physical portfolio and one digital copy on a thumb drive.
- Check in with university for transfer plan.
- Order cap and gown for commencement and join alumni association.
- Attend on-campus graduation fair and district commencement ceremony.



About the Digital Art and Digital Photography Map

This pathway meets the requirements for the Associate of Fine Arts (AFA) with a specialization in Digital Art and Digital Photography. Completion of this degree is designed to help you build a portfolio in Digital Art and Digital Photography as well as prepare you for further education in the visual arts such as a Bachelor of Arts (BA) with Studio Art or Art History emphasis, a Bachelor of Fine Art (BFA) or Master of Fine Art (MFA) in Visual Art, and/or entering the creative economy with a dynamic portfolio.

Students in this pathway will leave with fluency in Adobe software such as Photoshop, Illustrator, InDesign, Premier, and After Effects. Students will gain skills in photo editing, compositional strategies, and formal design elements. Students will also demonstrate collaborative attitude, skills, and knowledge in Digital Art and Digital Photography, and will learn how to effectively critique and document work through a contemporary lens. Studio health and safety awareness is paramount to the Art program at North.

Career Opportunities

Students have also found work in the art industry, including working as:

- Photographer
- Creative Director/Photo Editor/Photojournalist
- Illustrator
- Graphic/Web/Industrial Designer
- Practicing Studio Artist/Public Artist
- Small Business Owner/Entrepreneur
- Set & Exhibition Designer
- Museum & Gallery Curator
- Educator
- Art Therapist
- Artist Assistant
- Art Handler
- Architect
- Gallery/Museum Assistant
- Arts Administrator

A Bachelor's degree or higher may be required for some careers listed above. For current employment and wage estimates, please visit www.bls.gov/oes.

Approximate Costs Each Quarter

Tuition & fees for:

WA state residents.....	\$1555
International students.....	\$3298
Books, supplies, and miscellaneous fees	\$475

***Please note that these costs are estimates and may vary.**

Apply for Financial Aid and Other Funding

All students in need should apply for financial aid; do not assume you are not eligible! Visit <https://northseattle.edu/financial-aid> to learn more about the application steps and types of financial aid available, including grants and scholarships you don't have to pay back.

There are art-specific scholarships available to students.

Which quarter can I begin?

Any.

Length of Program

90 credits = 6 quarters if you take 15 credits each term except summer.

With early planning, it is possible to earn your Associate of Arts (AA) alongside your AFA by taking six additional classes (at minimum). Meet with the Arts, Design & Graphics area of study advisor in your first quarter to plan this dual degree pathway.

Class Times/Delivery Format?

Most studio art classes are on-campus, check out the latest schedule for offerings and modalities. Other degree courses may be offered in on-campus, online, or hybrid (part on-campus, part online) formats.

Find Out More

Visit northseattle.edu/programs/art to learn more about this pathway or contact both Kelda Martensen, Faculty Coordinator, at Kelda.Martensen@seattlecolleges.edu and Jillian Fisher, the Arts, Design & Graphics area of study advisor, at Jillian.Fisher@seattlecolleges.edu.

Future Education Opportunities

Once you complete the AFA degree, additional education opportunities in the visual arts include:

- A Bachelor of Arts degree in Studio Art or Art History or a related field at a four-year college or university.
- A Bachelor of Fine Arts degree or Master of Fine Arts in Visual Art.

Our graduates have successfully gone on to get degrees of higher learning at many institutions, including University of Washington, California College of the Arts, Pacific Northwest College of Art, School of the Art Institute Chicago, Rhode Island School of Design, San Diego State University, DigiPen, Western Washington University, University of the Arts, and Tyler School of Art, and have received scholarships and opportunities at many other programs such as Penland School of Craft and Pratt Fine Art Center.

Program and admissions requirements vary from college to college. Contact an admissions representative to find out about specific admissions requirements including submitting a portfolio and major pre-requisites for the institution of your choice.