



Suggested Schedule to Associate of Fine Arts (AFA)

This pathway is designed for students that wish to obtain an Associate of Fine Arts (AFA) degree with an emphasis in 2D - Painting, Drawing, & Printmaking. This sample schedule assumes a fall start. If you wish to take alternate courses not listed below please meet with a North advisor.

Before You Start

- Pre-College Math or [ABE Adult Basic Education](#) (if needed).
- Pre-College English, [ABE Adult Basic Education](#) or [ESL English as a Second Language](#) (if needed).

To Do

- Apply for [Financial Aid](#) and other funding before your first quarter. Visit the Financial Aid Office to explore how to pay for college.
- Transfer previous college credits to [North](#).
- Explore placement options: take the [Math and English placement tests](#) if needed.
- If you are interested in pursuing a dual degree with the AFA and AA, meet your Arts, Design & Graphics academic advisor.
- Attend New Student Orientation.

Year One

Credits

Quarter 1

- ART 101 Design5
- ART 111 Drawing I5
- ART 253 Art History: Modern5

Quarter 2

- ENGL& 101 English Composition5
- ART 112 Drawing II5
- ART 121 Introduction to Printmaking or
ART 201 Painting I5

Quarter 3

- ART 121 Introduction to Printmaking or
ART 201 Painting I5
- ART 102 3-D Design5
- GEOL 103 Historical Geology or
ENVS& 100 Survey of Environmental Science5

Quarter 4

- Recommended: ART 124 Screen Printing5

Quarter 1

- Schedule an appointment with your assigned advisor in [Starfish](#) to meet and discuss first steps.
- Document all work made in class every quarter.
- Apply for Student Art Sale in early November.
- Explore student life such as the Art Group and visit the Art Gallery on campus.
- Drop by the [Library](#) to get help with research; check out resources; access computers and study space; and create media projects.
- Visit the [Student Learning Center](#) to learn about tutoring services offered in-person and online.
- Check out [campus life](#): student clubs, Equity & Welcome Center, Fitness Center, etc.

Quarter 2

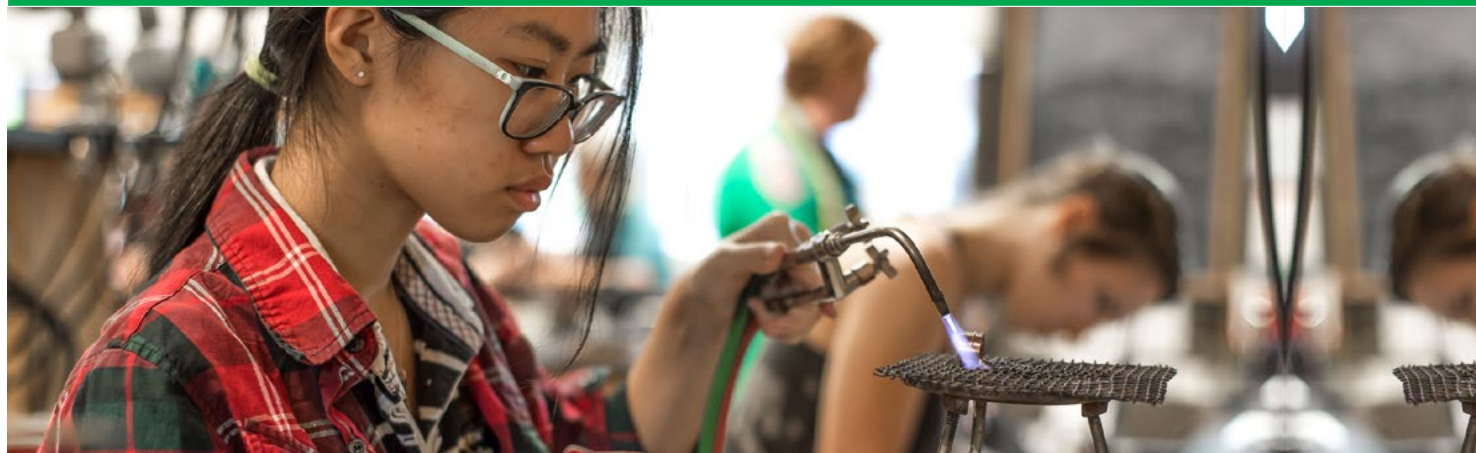
- Create an educational plan with your assigned advisor.
- Let your faculty know that you are pursuing the Associate of Fine Arts.
- Apply for Licton Springs Review by January 31 and League for Innovation in March.
- Explore careers and majors: workshops, counseling and career services.
- Attend campus lectures/forums from the Arts, Humanities & Social Sciences division.

Quarter 3

- Update your educational plan with your assigned advisor.
- Apply for financial aid for the upcoming academic year in Winter or Spring quarter to maximize your funding options.
- Apply for Juried Student Show and Spring Art Sale in late April/early May.
- Consider Student Leadership positions, on-campus jobs, and work study opportunities in the NSC Art Gallery and the Ceramics studio.
- Apply for the [Seattle Colleges Foundation Scholarship](#). Art-specific scholarships are available.
- Talk with your Arts, Design & Graphics academic advisor about summer electives.
- Attend "Making Learning and Teaching Visible" campus event every spring.

Quarter 4

- Document all work made in class every quarter.
- Visit potential universities and determine application deadlines.



Year Two

Quarter 5

- ART 106 Color Theory5
- ART 122 Intermediate Printmaking or
ART 202 Painting II5
- MATH& 107 Math in Society or
ACCT 110 Introduction to Accounting/Bookkeeping I .5

Quarter 6

- ART 290 The Art Business.....5
- ART 210 Digital & Graphic Art5
- ART 211 Sculpture I or
ART 221 Ceramic Art I or
ART 281 Jewelry Design I5

Quarter 7

- ART 252 Art History: Renaissance5
- ART 113 Drawing III or
ART 123 Continued Printmaking: Monotype or
ART 203 Painting III5
- WMN 200 Introduction to Gender Studies or
ANTH 130 World Cultures5

Total Credits Required: 90

Quarter 5

- Update your educational plan with your assigned advisor.
- Contact art departments at potential universities.
- Write your personal statement for university applications.
- Attend National Portfolio Day in early November: nationalportfolioday.org

Quarter 6

- Contact Art department coordinator to start your portfolio process at the beginning of the quarter.
- Visit the Student Learning Center for help with your artist statement and resume.
- Apply to universities or colleges and scholarships.

Quarter 7

- Apply for graduation for the AFA degree with your assigned advisor.
- Fine-tune your portfolio, artist statement, and CV with your faculty portfolio advisors and resume.
- Complete portfolio requirements.
- Check in with university for transfer plan.
- Order cap and gown for commencement and join alumni association.
- Attend on-campus graduation fair and district commencement ceremony.

Pathway: AFA with an emphasis in 2D Painting, Drawing, & Printmaking



About the AFA with an emphasis in 2D Painting, Drawing, & Printmaking Map

North Seattle College has printmaking and drawing/painting facilities that include four etching/relief presses (three Takach brand), screenprint facilities, exposure unit and washout booth, risograph machine, Vandercook letterpress, Mac desktop computers with Adobe Creative Cloud Suite, a large format printer, easels and large work tables. Students in this pathway develop technical skills including color theory, color mixing, drawing and painting from observation, working with oil paints, multiple levels of relief, drypoint intaglio, screenprinting, monotype, collagraph, and mixed media printing. Students will also demonstrate collaborative attitude, skills, and knowledge in 2D art media, and will learn how to effectively critique and document work.

North Seattle College's Art Program provides a solid foundation in visual art that emphasizes craft, concept, and critical analysis. North's art faculty are all accomplished, exhibiting studio artists with a passion for teaching and connecting the classroom to the local and national arts scenes. Students can choose from a variety of affordable classes including ceramics, drawing, painting, digital art, photography, 2-D and 3-D design, printmaking, book arts, mural art, jewelry, metal design, sculpture, and art history as well as art business. In addition to our course offerings, North offers a robust visual culture that includes a contemporary art gallery, a student exhibition space, visiting artist lecture series, and a student-led art group. While in the program, students have many opportunities to gain professional experience as working artists including showcasing and selling art, installing, exhibiting, and documenting work, and submitting to literary and arts publications. Every AFA graduate leaves with a curated portfolio of their work and is prepared for transfer as well as other professional opportunities in a creative economy. North emphasizes health and safety best practices in the studio.

Career Opportunities

Students have also found work in the art industry, including working as:

- Practicing Studio Artists and Performers
- Graphic/Industrial Designers
- Small Business Owners/Entrepreneurs
- Public Artists/Muralists
- Teachers
- Art Therapists
- Artist Assistants
- Art Handlers
- Curators
- Gallery/Museum Staff
- Arts Administrators

A Bachelor's degree or higher may be required for some careers listed above. For current employment and wage estimates, please visit www.bls.gov/oes.

Approximate Costs Each Quarter

Tuition & fees for:

WA state residents.....	\$1555
International Students.....	\$3298
Books, supplies, and miscellaneous fees	\$475

***Please note that these costs are estimates and may vary.**

Apply for Financial Aid and Other Funding

All students in need should apply for financial aid; do not assume you are not eligible! Visit <https://northseattle.edu/financial-aid> to learn more about the application steps and types of financial aid available, including grants and scholarships you don't have to pay back. You do not need to be a full-time student to receive financial aid funds.

There are art-specific scholarships available to students.

Class Times/Delivery Format?

Most studio art classes are on-campus, check out the latest schedule for offerings and modalities. Other degree courses may be offered in on-campus, online, or hybrid (part on-campus, part-online) formats.

Find Out More

Visit northseattle.edu/programs/art to learn more about this pathway or contact both Kelda Martensen, Faculty Coordinator, at Kelda.Martensen@seattlecolleges.edu and Jillian Fisher, the Arts, Design & Graphics area of study advisor, at Jillian.Fisher@seattlecolleges.edu.

Length of Program

90 credits = 6 quarters if you take 15 credits each term.
Summer quarter is recommended.

Which quarter can I begin?

Any.

Future Education Opportunities

Once you complete the AFA degree, additional education opportunities in the visual arts include:

- Bachelor of Arts degree in Studio Art or Art History or a related field at a four-year college or university.
- Bachelor of Fine Arts degree or Master of Fine Arts in Visual Art.

Our graduates have successfully gone on to get degrees of higher learning at many institutions, including University of Washington, California College of the Arts, Pacific Northwest College of Art, School of the Art Institute Chicago, Rhode Island School of Design, San Diego State University, Western Washington University and have received scholarships and opportunities at many other programs such as Penland School of Craft and Pratt Fine Art Center.

Program and admissions requirements vary from college to college. Contact an admissions representative to find out about specific admissions requirements including submitting a portfolio and major pre-requisites for the institution of your choice.