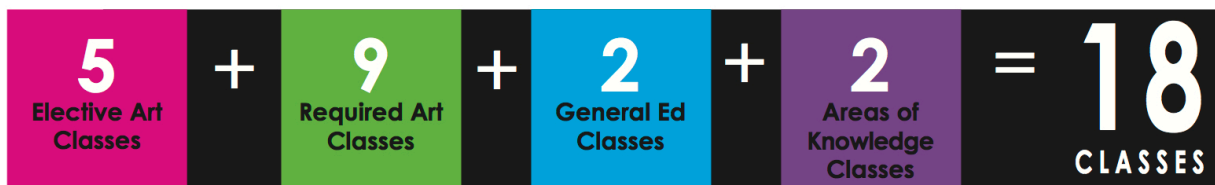


The **Associate in Fine Arts Degree** is for students perusing **Art as a career** or transferring to a **Bachelor of Arts** or a **Bachelor of Fine Arts Degree**.



Associate in Fine Arts Degree



Elective Art / 5 Classes
Split between 2D & 3D Studio Art

2-D Studio Art (Choose 1-4)

- ART 113 Adv. Figure Drawing
- ART 114 Intro to Digital Photography I
- ART 115 Intro to Digital Photography II
- ART 121 Intro to Printmaking
- ART 122 Intermediate Printmaking
- ART 123 Advanced Printmaking
- ART 124 Screen Printing
- ART 201 Painting I
- ART 202 Painting II
- ART 203 Painting III
- ART 204 Mural Art
- ART 214 Intermediate Digital Art
- ART 215 Adv. Digital Art
- ART 166 Video Art
- ART 240 Book Arts

3-D Studio Art (Choose 1-4)

- ART 211 Sculpture
- ART 212 Sculpture
- ART 213 Sculpture
- ART 221 Ceramic Art
- ART 222 Ceramic Art II
- ART 223 Ceramic Art III
- ART 281 Jewelry Design
- ART 282 Jewelry Design
- ART 283 Jewelry Design
- ART 284 Bench Techniques and Practices
- ART 285 Metal Techniques

5 Classes Total (split between 2D & 3D)

Please Note: You must take one Level 3 studio art course (XX3) in any one medium. This may add to the total credits required, depending on your chosen medium.

For students focusing in photography, your level 3 course can be either ART 214 Intermediate Digital Art or ART 166 Video Art.

Required Art / 9 Classes

- ART 101 2D Design
- ART 102 3D Design - Offered Spring Only
- ART 111 Drawing
- ART 112 Figure Drawing - Offered Winter/Spring Only
- ART 210 Digital Art
- ART 25X Art History - Art 253 is strongly encouraged
- ART 25X Art History
- ART 290 Art Business - Offered Winter Only

Choose One

- ART 114 Photo
- ART 121 Printmaking
- ART 201 Painting
- ART 211 Sculpture

General Education / 2 Classes

- ENGL&101
- MATH 107*, BUS 116*, or ACCT 110* (*or above)

Areas of Knowledge / 2 Classes

See catalog for complete class offerings.

- Individuals Cultures & Society
- The Natural World

Each class is worth 5 credits for a total of 90 credits.

PORTFOLIO REQUIREMENTS

- 15-20 Images of Your Work
- Artist Statement
- Resume

-Select 3 Faculty to serve on your Portfolio Committee.
-Schedule meeting with committee 2 quarters prior to graduation.

Students seeking to transfer to a Bachelor of Arts or a Bachelor of Fine Arts Degree should consult with their art and campus advisor and the university in which they intend to enroll about admission equivalency requirements. Since university requirements for admission may change annually, the students must keep themselves informed of these changes.

Associate of Fine Arts Degree

Candidates for the Associate of Fine Arts degree must complete a minimum of 90 college-level credits (numbered 100 and above) with a grade point average (GPA) of 2.0 or higher.

The Associate of Fine Arts (AFA) degree certifies completion of approved course work. It is suitable for students currently working in visual art and art history. Students seeking a Bachelor of Arts or a Bachelor of Fine Arts should consult the college or university in which they intend to enroll about admission equivalency requirements. Since university requirements for admission may change annually, the students must keep themselves informed of these changes.

The AFA: Art requires General Education courses as follows: ENGL& 101 and one of the following computation courses: MATH&107 or above, BUS 116, ACCT 110 or above. Students must also complete 10 credits in two Areas of Knowledge: 5 from Individuals Cultures and Society, and 5 from the Natural World. There are also 45 required ART credits and a minimum of 25 ART elective credits. Some of the art courses are offered only once a year, so students should double check to be sure a course will be offered. During the final quarter, students must submit a physical and digital portfolio of work of 15-20 pieces for evaluation.

It is recommended that all studio art courses be taken in sequence. Substitutions may be made only with the approval of the art department coordinator and Arts, Humanities & Social Sciences Dean. Requests for such substitutions must be made formally through the department coordinator who, if they approve, will submit a "Request for Academic Exception" form once the student has passed the course.

Two quarters before planning to graduate, all AFA students must consult with and choose three faculty that will mentor them in building their portfolio.

Steps to an Associate of Fine Arts Degree or Certificate in Fine Arts:

1. Make an appointment with the Art Pathway Academic Advisor, Jillian Fisher jillian.fisher@seattlecolleges.edu and complete the program planning worksheet for the appropriate A.F.A. or certificate. You may obtain these program worksheets from the AHSS division or Advising office.
2. If you have transferred here from another school and you wish to have credits from other colleges apply, refer to <https://northseattle.edu/credentials>. Request that your official and sealed transcript(s) be sent to the ARRC office.
3. After you have filled out the program planning sheet, make an appointment with the department coordinator. Talk with an advisor early in your study so that you know which courses you must take in order to receive a degree or certificate.
4. In approximately two weeks, check with the ARRC to see if your transcripts have arrived. (206) 934-3663 or arrc@seattlecolleges.edu. Once transcripts have been received, complete the "Application for Evaluation of Transfer Credits" available at the front counter of the ARRC office. Be sure to indicate the program for which you are requesting transfer credit. Once the ARRC evaluator has received your transcripts and your application for evaluation of transfer credits, it will be about 8 weeks. You will receive an email with a link to your degree audit where you can see how your credits have been evaluated.
5. When you have completed 30 credits toward your certificate or 45 credits toward the AFA, make an appointment to see the Art Pathway Academic Advisor so that a graduation plan can be created. Be prepared with transcripts and planning sheet.
6. AFA only: At least two quarters before you plan to graduate, you must choose three faculty to work with on preparing your portfolio. It is your responsibility to meet with your faculty on a regular basis to check your progress and to ensure your portfolio meets the standards.
7. When you are registered in your last quarter, fill out an "Application for Graduation" form, obtainable at the front counter of ARRC, and ask your faculty or your Art Pathway Academic Advisor to sign and submit it. Be sure to apply for graduation so your name will be in the program, and plan to walk at the ceremony. Congratulations!

AFA PORTFOLIO GUIDELINES

Our department coordinator will hold quarterly informational sessions for all students interested in the AFA. An AFA-pursing student must attend these sessions. The student will need to establish the 3 faculty whom they want to evaluate their portfolio early in the year, at least 2 quarters before graduating. Those faculty will guide the student in building a strong portfolio.

Guidelines for the AFA portfolio:

The AFA portfolio consists of an Artist Statement, Artist Resume and 15-20 images of your strongest work. You must include 3-5 examples of foundational work, which demonstrate an understanding of 2-dimensional design, and color. The remaining 10-17 images should showcase your main area(s) of focus.

The student will create a physical portfolio with plastic sleeves to hold well-printed images of student's work and a device with the digital images of the same work. The student is encouraged to create two sets of portfolios, for the college will keep one.

DIGITAL PORTFOLIO:

Image format: .jpg

Image size: 1920 pixels on the longest side

Image resolution: 300 dpi

File name: # of order in portfolio_last name_first name_year of graduation_abbreviated title or brief description.

i.e. 1_smith_john_2014_still life with skull

The digital portfolio must be stored with the physical portfolio.

Include statement and resume as .pdf files

PHYSICAL PORTFOLIO:

Black portfolio case with plastic sleeves. Any size between 8.5 x 11" and 11 x 14". Read left to right. Font style and font size must be uniform throughout. Use a simple font (e.g. Calibri, Arial, 10-12pt.). Must include cover page with your full name, year of graduation and contact email. The title, medium, dimensions and date should occupy the same placement for each image e.g. in the bottom right corner.

Remember that the work should speak for itself and the portfolio should not be ornate, or decorated.

The images should be printed on high quality paper from a high quality printer. The images must be well-lit and extremely clear. Blurred or poorly-lit images will not be accepted. The printed image should match the original piece in color and clarity.

Portfolios will not be accepted if they do not follow the above guidelines. Faculty will need to check that BOTH the digital and physical portfolios meet the above standards.

Student is responsible for communicating with their chosen faculty and setting up meeting times. Faculty and student will work together to make sure portfolio is finished and meets all criteria before student applies for graduation.

Associate of Fine Arts: Art

Scope and Sequence Listed below is a *possible* course sequence for the AFA degree in Art; however, it may be necessary to take courses out of sequence as the quarterly schedule dictates. For more information about program or the annual schedule, contact the Humanities Division. Please note that approved art electives must be taken in sequence (i.e. 201 before 202) and completion of a sequence is only required in one medium.

Fall Quarter	Credits	Fall Quarter	Credits
ENGL&101 – Composition Course	5	ART 25X – 2 nd Art History	5
ART 101– Design	5	Studio Art Elective	5
ART 111 – Drawing	5	Studio Art Elective	5
Subtotal:	15	Subtotal:	15
Winter Quarter	Credits	Winter Quarter	Credits
ART 210 – Digital Art	5	ART 290 – The Art Business	5
ART 112 – Drawing	5	Studio Art Elective	5
Individuals, Cultures and Society Course	5	Studio Art Elective	5
Subtotal:	15	Subtotal:	15
Spring Quarter	Credits	Spring Quarter	Credits
ART 102 – 3D Design	5	ART 114, 121, 201 or 211 – Required Studio	5
ART 25X – 1 st Art History	5	Natural World Course	5
Computation Course	5	Studio Art Elective	5
Subtotal:	15	Subtotal:	15
		Grand Total	90

We offer a range of studio art and art history courses during Summer term. Please check in with coordinator to find the most updated schedule.

CHECKLIST:

- I want to graduate at the end of _____quarter, 20____
- My three faculty advisors are _____
- I am documenting all my work so that I can edit down to the best 15-20 images that showcase my main discipline as well as my understanding in the fundamentals of drawing, design and color. Each image is at 300dpi, well lit, and with a neutral background (where applicable). *Suggestion: create a file where you and your faculty advisors can access your portfolio online.*
- My third course in a series is/will be _____
- I check my degree audit every quarter to be sure I am on track to graduate and know all of the required courses.
- I have emailed my 3 faculty to find a time to meet with them as a group or individually. I meet with them at least twice per quarter in the two quarters leading up to graduation.

ASSOCIATE IN FINE ARTS: ART

Required Art Courses (45 credits)	Cr	Yr	Qtr	Grd
ART 101 2D Design	5			
ART 102 3D Design SPRING ONLY	5			
ART 111 Drawing	5			
ART 112 Figure Drawing WINTER/SPRING ONLY	5			
ART 210 Digital Art	5			
ART 114 (Photo), 121 (Printmaking), 201 (Painting) or 211 (Sculpture)	5			
ART 25X Art History Note: ART 253 is strongly encouraged for one of your art history choices	5			
ART 25X Art History	5			
ART 290 Art Business WINTER ONLY	5			
Required Art Total	45			

Group I: 2-D studio art (5 credits minimum)	Cr	Yr	Qtr	Grd
ART 106 Color Theory	5			
ART 113 Adv. Figure Drawing	5			
ART 114 Introduction to Digital Photography I	5			
ART 115 Introduction to Digital Photography II	5			
ART 121 Introduction to Printmaking	5			
ART 122 Intermediate Printmaking	5			
ART 123 Advanced Printmaking	5			
ART 124 Screen Printing	5			
ART 166 Video Art	5			
ART 201 Painting I	5			
ART 202 Painting II	5			
ART 203 Painting III	5			
ART 204 Mural Art	5			
ART 214 Intermediate Digital Art	5			
ART 215 Adv. Digital Art	5			
ART 240 Book Arts	5			
Group I Total (5-20 credits)				

Group II: 3-D Studio Art (5 credits minimum)	Cr	Yr	Qtr	Gr
ART 211 Sculpture	5			
ART 212 Sculpture	5			
ART 213 Sculpture	5			
ART 221 Ceramic Art	5			
ART 222 Ceramic Art II	5			
ART 223 Ceramic Art III	5			
ART 281 Jewelry Design	5			
ART 282 Jewelry Design	5			
ART 283 Jewelry Design	5			
ART 284 Bench Techniques and Practices	5			
ART 285 Metal Techniques	5			
Group II Total (5-20 credits)				

General Education Requirements (10 credits minimum)	Cr	Yr	Qtr	Grd
ENGL&101				
Computation skills met by one of the following: MATH (107 or above), BUS 116, or ACCT (110 or above)				
General Ed. Requirements Total (10 credits minimum)				

Areas of Knowledge (10 credits min)	Cr	Yr	Qtr	Grd
Individuals Cultures & Society (5 credits minimum)				
The Natural World (5 credits minimum)				
Areas of Knowledge Total (10 credits minimum)				

Cumulative Totals	Cr	Yr	Qtr	Grd
Required Art (45 credits)				
Studio Art (25 credits minimum required between Group I and II)				
Group I (5 credits minimum)				
Group II (5 credits minimum)				
General Education Requirements Total (10 credits minimum)				
Areas of Knowledge Total (10 credits minimum)				
Other electives + Portfolio Presentation				
*Level 3 ART course in any one medium. List chosen course:				
Total Credits				
90 Credits minimum + portfolio				

*NOTE: AFA Students must also complete a level 3 in any one medium. This may add to the total credits required, depending on your chosen medium

Approved Level 3 courses include:

- ART 113 Adv. Figure drawing
- ART 123 Adv. Printmaking
- ART 203 Adv. Painting
- ART 213 Adv. Sculpture
- ART 215 Adv. Digital Art
- ART 223 Adv. Ceramics
- ART 283 Adv. Jewelry
- For students majoring in photography, your level 3 course can be either ART 214 Intermediate Digital Art or ART 166 Video Art.

Art History Course Options include:

- ART 251 Ancient Art: Paleolithic, Egyptian, Mesopotamian, Greek, Roman and Early Christian periods.
- ART 252 History of the Renaissance, Baroque – 20th C.
- ART 253 Modern Art History 20th and 21st Centuries
- ART 255 Art of Asia
- ART 258 Design History: A Global Perspective