

Pathway: Certificate in Jewelry Design

Area of Study: Arts, Design, and Graphics



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Overview

This pathway meets the requirements for the Certificate in Jewelry Design. Completion of this certificate is designed to successfully prepare students for both industry and further education in the visual arts, whether it be an AFA, a BA with Studio Art or Art History emphasis, a BFA or MFA in Visual Art. (Read program QR code to see more)

Estimated Length of Completion

Degree: Certificate
4 quarters, Full time

Career Opportunities

A Jewelry and Metals pathway can lead to various career opportunities. Examples include:

- Jeweler, Gold/Silversmith and Stone Setter
- Jewelry Business Owner/Entrepreneur
- Art Handler
- Practicing Studio Artist
- Teacher
- Art Therapist
- Artist Assistant
- Industrial Designer

...(Read program QR code to see more)



Future Education

Once you complete this certificate, additional education opportunities include, but are not limited to:

- Associate of Fine Arts Degree at North Seattle College
- Bachelor of Arts degree in Studio Art or Art History or a related field at a four-year college or university.
- Bachelor of Fine Arts degree or Master of Fine Arts in Visual Art.
- [Bachelor of Applied Science \(BAS\)](#) degree at one of the Seattle Colleges.

Program and admissions requirements vary from college to college. Use the College Navigator search engine (<http://nces.ed.gov/collegenavigator>) to find bachelors programs in Washington state or around the country. Contact an advisor to create an educational plan tailored to transfer to the institution of your choice.

Our graduates have successfully gone on to get degrees of higher learning at many institutions, including University of Washington, California College of the Arts, Pacific Northwest College of Art, School of the Art Institute Chicago, Rhode Island School of Design, San Diego State University, Western Washington University and have received scholarships and opportunities at many other programs such as Penland School of Craft and Pratt Fine Art Center. Program and admissions requirements vary from college to college. Contact an admissions representative to find out about specific admissions requirements including submitting a portfolio and major pre-requisites for the institution of your choice.



Scan QR code to learn more about this program.

07/02/2025



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Get Started

Step 1: Apply and register at North Seattle College anytime (the application is always free). Once you become a student, register for classes using the online class schedule and go to the academic calendar for registration dates and tuition deadlines.

Step 2: See an advisor to create a personalized educational plan by the end of your second quarter. Your plan will include prerequisites, graduation requirements, and transfer preparation if you plan to transfer to another college or university to earn a bachelor's degree.

Tuition and Fees

Learn more about the [estimated cost of attendance and general fees to attend college](#).

Financial Aid and Funding Resources

It's time to apply for Financial Aid for next year by completing either the [FAFSA](#) or the [WASFA](#) 2025-26.

Need help paying for college?

All students in need should apply for financial aid; do not assume you are not eligible! Visit [Financial Aid](#) to learn more about the application steps and types of financial aid available, including grants and scholarships you don't have to pay back. You do not need to be a full-time student to receive financial aid funds. There are also art-specific scholarships available to students.

Program Contact

Art Department Coordinator

art.north@seattlecolleges.edu

Advising Contact

Contact the [Arts, Design and Graphics Area of Study advisor](#)

Phone: (206) 934-3658



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Before Quarter One

- [Pre-College or Transitional Studies Math](#) (if needed)
- [Pre-College or Transitional Studies English](#) (if needed)
- Apply for [Financial Aid](#) and other funding before your first quarter. Visit the [Financial Aid Office](#) to explore how to pay for college.
- [Transfer previous college credits](#) to North if applicable.
- Attend [New Student Orientation](#).
- If you are interested in stacking this certificate in the Associate of Fine Arts degree, meet your Arts, Design & Graphics academic advisor and refer to the CJD/AFA program map.
- [Explore placement options](#): take the [math](#) and [English](#) placement tool if needed.
- Make an informed choice on the [number of units to take each quarter](#).
- F-1 international students must enroll full time (12+ units) each quarter and check in with the [International Programs office](#) before the start of the quarter if enrolling in less than 12 units and/or before starting any work or volunteer experience.
- If you need academic accommodations for a documented disability, please contact [Disability Services](#).

A sample schedule and quarterly to-do list are below. The schedule and to-do list will help you explore courses and complete tasks on time. The guide assumes a fall quarter start, but you can begin in any quarter.

Sample Schedule

This is an example of a quarterly schedule:

Quarter 1

- ART101 or ART111 (5 units)
- ART280 Metal Object Design (5 units)
- ART281 Jewelry Design I (5 units)

Quarter 2

- ART111 or ART101 (5 units)
- ART283 Intro to Alloying Jewels (5 units)
- ART290 Art Business (5 units)

Quarter 3

- ART210 Digital And Graphic Art (5 units)
- ART282 Jewelry Design II (5 units)
- ART284 Bench Techniques and Practices (5 units)

Quarter 4

- Summer: ART 255 or ART 258 (5 units)



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Sample Quarterly To-Do List

This is an example of a quarterly to-do list:

Quarter 1

- [Schedule an advising appointment](#) with your assigned advisor or retention specialist in Starfish to meet and discuss your goals. [Learn more about Starfish](#).
- Document all work made in class every quarter.
- Apply for Student Art Sale in early November.
- Explore careers and majors through workshops, [counseling](#) and [career services](#).
- Come to the [Library](#) to get help with research; check out resources; access computers and study space; and create media projects.
- Visit the [Student Learning Center](#) to learn about tutoring services offered in-person and online.
- Check out [campus life: Student Clubs and Affinity Groups](#), [AANAPISI](#), [TRIO](#), [Community & Welcome Center](#), [Wellness Center](#), etc.

Quarter 2

- Create an [education plan](#) with your [assigned advisor](#) or [retention specialist](#).
- Apply for the [Seattle Colleges Foundation Scholarship](#) and [other scholarships](#). Art specific scholarships are available
- Apply for [financial aid](#) for the upcoming academic year in Winter or Spring quarter to maximize your funding options.
- Research and develop a list of [four-year colleges and universities](#).
- Attend [transfer workshops and a transfer fair](#).
- Let your faculty know that you are pursuing the certificate.
- Apply for Licton Springs Review by January 31 and League for Innovation in March.
- Attend campus lectures/forums from the Arts, Humanities & Social Sciences division.

Quarter 3

- Update your [education plan](#) with your [assigned advisor](#) or [retention specialist](#).
- Apply for [summer financial aid](#).
- Apply for Juried Student Show and Spring Art Sale in late April/early May.
- Talk with your Arts, Design & Graphics academic advisor about summer electives.
- Connect with potential universities' admission offices at transfer fairs and info sessions and determine application procedures and deadlines.
- Consider [Student Leadership positions](#) and other [on-campus jobs](#) such as work study opportunities in the NSC Art Gallery and the Ceramics studio.
- Attend "Making Learning and Teaching Visible" campus event every spring.

Quarter 4

- Document all work made in class every quarter.
- Visit potential universities and determine application deadlines.
- Summer quarter is recommended but not required. Please see financial aid about your summer funding options and your assigned advisor for summer course options.



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