

Pathway: Digital Art and Photography

Area of Study: Arts, Design, and Graphics



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Overview

This pathway meets the requirements for the Associate of Fine Arts (AFA) with a concentration in Digital Art and Digital Photography. (Read program QR code to see more)

Estimated Length of Completion

Degree: Associate of Fine Arts (LASFAAA)
7 quarters, Full time

Career Opportunities

A Digital Art and Photography pathway can lead to various career opportunities. Examples include:

- Photographer
- Creative Director/Photo Editor/Photojournalist
- Illustrator
- Graphic/Web/Industrial Designer
- Practicing Studio Artist/Public Artist
- Small Business Owner/Entrepreneur
- Set & Exhibition ... (Read program QR code to see more)



Future Education

Once you complete this Associate degree, additional education opportunities include, but are not limited to:

- Bachelor of Arts degree in Studio Art or Art History or a related field at a four-year college or university.
- Bachelor of Fine Arts degree or Master of Arts in Visual Art.
- [Bachelor of Applied Science \(BAS\)](#) degree at one of the Seattle Colleges.

Program and admissions requirements vary from college to college. Use the College Navigator search engine (<http://nces.ed.gov/collegenavigator>) to find bachelors programs in Washington state or around the country. Contact an advisor to create an educational plan tailored to transfer to the institution of your choice.

Our graduates have successfully gone on to get degrees of higher learning at many institutions, including University of Washington, California College of the Arts, Pacific Northwest College of Art, School of the Art Institute Chicago, Rhode Island School of Design, San Diego State University, Western Washington University and have received scholarships and opportunities at many other programs such as Penland School of Craft and Pratt Fine Art Center. Program and admissions requirements vary from college to college. Contact an admissions representative to find out about specific admissions requirements including submitting a portfolio and major pre-requisites for the institution of your choice.



Scan QR code to learn more about this program.

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Get Started

Step 1: Apply and register at North Seattle College anytime (the application is always free). Once you become a student, register for classes using the online class schedule and go to the academic calendar for registration dates and tuition deadlines.

Step 2: See an advisor to create a personalized educational plan by the end of your second quarter. Your plan will include prerequisites, graduation requirements, and transfer preparation if you plan to transfer to another college or university to earn a bachelor's degree.

Tuition and Fees

Learn more about the [estimated cost of attendance and general fees to attend college](#).

Financial Aid and Funding Resources

It's time to apply for Financial Aid for next year by completing either the [FAFSA](#) or the [WASFA](#) 2024-25.

Need help paying for college?

All students in need should apply for financial aid; do not assume you are not eligible! Visit [Financial Aid](#) to learn more about the application steps and types of financial aid available, including grants and scholarships you don't have to pay back. You do not need to be a full-time student to receive financial aid funds. There are also art-specific scholarships available to students.

Program Contact

Art Department Coordinator

art.north@seattlecolleges.edu

Advising Contact

Contact the Arts, Design and Graphics Area of Study advisor.

Phone: (206) 934-3658



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Before Quarter One

- [Pre-College or Transitional Studies Math](#) (if needed)
- [Pre-College or Transitional Studies English](#) (if needed)
- Apply for [Financial Aid](#) and other funding before your first quarter. Visit the [Financial Aid Office](#) to explore how to pay for college.
- [Transfer previous college credits](#) to North if applicable.
- Attend [New Student Orientation](#).
- [Explore placement options](#): take the [math](#) and [English](#) placement tool if needed.
- Make an informed choice on the [number of units to take each quarter](#).
- F-1 international students must enroll full time (12+ units) each quarter and check in with the [International Programs office](#) before the start of the quarter if enrolling in less than 12 units and/or before starting any work or volunteer experience.
- If you need academic accommodations for a documented disability, please contact [Disability Services](#).

A sample schedule and quarterly to-do list are below. The schedule and to-do list will help you explore courses and complete tasks on time. The guide assumes a fall quarter start, but you can begin in any quarter.

Sample Schedule

This is an example of a quarterly schedule:

Quarter 1

- ENGL&101 English Composition I (5 units)
- ART101 Design (5 units)
- ART114 Digital Photography I (5 units)

Quarter 2

- ART111 Drawing (5 units)
- ART115 Digital Photography II (5 units)
- HUM105 or SOC&101 or PSYC&100 (5 units)

Quarter 3

- ART112 Drawing (5 units)
- ART102 Design (5 units)
- GEOL&101 or ENV&100 or HEA150 (5 units)

Quarter 4

- ART124 Printmaking-Screenprint (5 units)
- ART258 Global Design History (5 units)

Quarter 5

- ART210 Digital And Graphic Art (5 units)
 - ART253 Western Art Survey III (5 units)
 - o Students can take a math class (MATH&107 or above), or an accounting class (ACCT 110 or above), or BUS124 or PHIL&120 to satisfy the computation requirement. (5 units)
- MATH& 107 | ACCT 110 | BUS 124 | PHIL& 120

Quarter 6

- ART290 The Art Business (5 units)
- ART214 Digital Art - Inter. (5 units)
- ART281 or ART211 or ART221 (5 units)

Quarter 7

- ART215 Digital Art - Adv.I (5 units)
- ART113 Drawing (5 units)
- ART252 Western Art Survey II (5 units)



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Sample Quarterly To-Do List

This is an example of a quarterly to-do list:

Quarter 1

- Schedule an appointment with your assigned advisor in [Starfish](#) to meet and discuss your goals. Learn more about Starfish [here](#).
- Document all work made in class every quarter.
- Apply for Student Art Sale in early November.
- Explore careers and majors through workshops, [counseling](#), and [career services](#).
- Come to the [Library](#) to get help with research; check out resources; access computers and study space; and create media projects.
- Visit the [Student Learning Center](#) to learn about tutoring services offered in-person and online.
- Check out [campus life](#): Art Group, [Art Gallery](#), [Student Clubs and Affinity Groups](#), [TRIO](#), [Equity & Welcome Center](#), [Wellness Center](#), etc.

Quarter 2

- Create an [educational plan](#) with your [assigned advisor](#).
- Apply for [financial aid](#) for the upcoming academic year in Winter or Spring quarter to maximize your funding options.
- Research and develop a list of four-year colleges and universities.
- Visit [North's Transfer webpage](#) for transfer information.
- Let your faculty know that you are pursuing the Associate of Fine Arts.
- Apply for Licton Springs Review by January 31 and League for Innovation in March.
- Attend campus lectures/forums from the Arts, Humanities & Social Sciences division.

Quarter 3

- Update your educational plan and confirm your program of study with your [assigned advisor](#).
- Apply for [summer financial aid](#).
- Apply for Juried Student Show and Spring Art Sale in late April/early May.
- Talk with your Arts, Design & Graphics academic advisor about summer electives.
- Visit potential universities and determine application deadlines.
- Apply for the [Seattle Colleges Foundation Scholarship](#) and [other scholarships](#). Art specific scholarships are available.
- Consider [Student Leadership positions](#) and other [on-campus jobs](#) such as work study opportunities in the NSC Art Gallery and the Ceramics studio.
- Attend "Making Learning and Teaching Visible" campus event every spring.

Quarter 4

- Document all work made in class every quarter.
- Visit potential universities and determine application deadlines.
- Summer quarter (quarter four) is recommended but not required. Please see financial aid about your summer funding options and your assigned advisor for summer course options.



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Quarter 5

- Update your educational plan with your [assigned advisor](#).
- Contact Art departments at potential universities.
- Attend [transfer events](#) at North and universities of interest.
- Write your personal statement for university applications.
- Attend [National Portfolio Day](#) in early November.

Quarter 6

- [Apply](#) for the AFA degree in ctcLink. Check with your assigned advisor to be sure you are meeting degree requirements.
- Contact Art department coordinator to start your portfolio process at the beginning of the quarter.
- Visit the Student Learning Center for help with your artist statement and resume.
- Apply for Licton Springs Review by January 31 and League for Innovation in March.
- Apply for [financial aid](#) for the upcoming academic year in Winter or Spring quarter to maximize your funding options.
- Apply to universities or colleges and scholarships.

Quarter 7

- Check in with university for transfer plan.
- Complete portfolio requirements.
- Fine-tune your portfolio, artist statement, and CV with your faculty portfolio advisors and resume.
- Turn in two copies of your physical portfolio and one digital copy on a thumb drive.
- Take ART 113 and ART 252 this quarter if you did not take ART 124 and ART 258 in the summer.
- Order cap and gown for commencement and join [alumni association](#).
- Attend on-campus graduation fair and commencement ceremony.



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