

## Integrated Studies 2022-2023 Schedule

To register for Integrated Studies courses, go to the **Integrated Studies Subject** in the ctLink class schedule. You will **register for the courses together as INTS** and not as separate individual classes.

### Class Search



Select all the required (\*) search criteria.

Term: * SPRING 2022	Subject Begins With	Subject: Integrated Studies
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Show Open Classes Only

Integrated Studies (INTS) courses are a great way to complete multiple AA Degree Requirements with a single class. Please see the "classes" column for each integrated studies offering for details.

## Fall 2022

## COORDINATED COURSES

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 100 CH1-LEC (17057)	Mo/We 10:00am - 11:50am  Hybrid	Learning Outside the Lines: Envisioning Education through Anti-Oppression	How are equity and education connected? What can we learn about ourselves, culture, and society from diverse stories? How can learning anti-oppressive skills help us become fully human? And what would it be like if we could bring our whole selves to our learning? This course brings together the disciplines of Intercultural Communication, Composition, Literature in Society, and Social Psychology to examine ways in which traditional education has been built for a select few. We will explore how our intersectional identities shape our experiences and understanding of each other and reimagine how a transformative education can support us all.	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> <li>● ENGL&amp; 101 Composition I</li> <li>● PSYC/SOC 245 Social Psychology (ICS, US Cultures)</li> <li>● ENGL 265 Literature and Society (VLPA)</li> <li>● HUM 105 Intercultural Communication (Communication, US Cultures, ICS or VLPA)</li> </ul> <p>Prerequisites: ENGL 098 with GPA of 2.0 or higher or placement.</p>	10	Melissa Grinley Diana Ma

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
<p>INTS 100 CH2-LEC (17061)</p>	<p>Tu/Th 10:00am - 12:50pm  Hybrid</p>	<p>Getting Graphic about Equity and Identity</p>	<p>In this 10-credit coordinated course, we will be “getting graphic” with issues of equity and identity as we examine some of the origin stories of our institutions, systems of power, discourses and languages, cultures and communities. At the same time, we will reflect on our own origin stories and how they have been impacted by our experiences with and within larger social institutions. We will also consider how our cultures of origin and/or mainstream culture inform the stories we tell ourselves about both ourselves and others. As part of this pursuit, we will read and analyze zines and graphic novels, and explore what these mediums reveal about inequities in our society, the forms they take, and some ways to survive and resist them.</p>	<p>After the quarter begins, you’ll select TWO of the following Courses:</p> <ul style="list-style-type: none"> <li>● ENGL&amp; 102 Composition II</li> <li>● English 116 The Graphic Novel (VLPA)</li> <li>● HUM 105 Intercultural Communication (Communication, US Cultures, ICS or VLPA)</li> </ul> <p>Prerequisites: Placement into English 101</p> <p>Students also have the option to sign up for an additional two-credit course:</p> <ul style="list-style-type: none"> <li>● ENGL 197: Writing Workshop</li> </ul>	<p>10-12</p>	<p>Cathryn Cabral Terri Chung</p>

## Fall 2022 LINKS

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
<a href="#">INTS 101 VZ3-LEC (33692)</a>	Tu/Th 10:00 – 10:50 am  Virtual & Online	Researching English	What? Wikipedia “doesn’t count”?! My English instructor wants me to use scholarly sources? What’s that? How do I find relevant sources that aren’t available on the internet? Take SSC 101 as a link with your English 102 course and amaze your instructors with the quality of your research! Your work in upcoming classes will be stronger if you hone your research skills.	<p><a href="#">This link includes these two courses:</a></p> <ul style="list-style-type: none"> <li>ENGL&amp; 102 Composition II</li> <li>SSC 101 Information Resources for the Social Sciences (ICS)</li> </ul>	8	Tracy Heinlein Ana Villar
<a href="#">INTS 102 Z1-LEC (33622)</a>	Varied – See list of classes  Hybrid	The Stories We Tell: Finding Voice, Agency, and Self in the First Year College Experience	How do the stories we tell about ourselves influence the way we learn? What assumptions are made about the student experience that positively or negatively affect actual student learning? This class guides students in their first quarter through creating a self-narrative that transforms them into successful college students. We will explore the linked processes of learning, writing, and critical thinking to help demystify the work we do and grow more conscious and deliberate in college coursework. The class includes critical reflection and decision	<p><a href="#">After the beginning of the quarter, students will be re-enrolled in these three classes and must participate all days/times listed:</a></p> <ul style="list-style-type: none"> <li>ENGL&amp; 101 Composition I: Tu/Th 10:00 - 11:30 am</li> <li>HDC 100 Orientation to College Success: MoWeFr 12:00 - 12:50 pm</li> <li>INFO 100 Information Literacy: Th 1:00 - 1:50 PM</li> </ul>	10	Caroline Conley Erik Jaccard Jenny Mao

			<p>making for both academic and career futures. By gaining self-understanding and developing skills to critically reflect on their growth and emerging identities, students will become intentional learners, increase self-efficacy, and take ownership of their learning. Simultaneously, students will gain greater complexity in their own identities (as learners, as individuals, and as future professionals.)</p>	<p><b>Prerequisites:</b> Placement into English 101</p>		
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Winter 2023

COORDINATED COURSES

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 100 CH1-LEC	Tu/Th 10:00am - 12:50pm  Hybrid	Together We Rise: Intersectional Social Justice Resistance and Media	How has social justice change been made in the United States? What role did different groups of people play in movements for abolition, suffrage, Indigenous rights, and LGBTQI equality? In what ways were cultural identities—race, class, gender, sexual orientation, nationality, religious culture—represented in contemporary media such as film, television, advertising, and newspapers? How were those media representations used as tools for oppression and resistance? In Together We Rise, we take a historical and cultural studies approach to understanding how diverse groups of people have come together and struggled to make change possible.	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> <li>ENGL&amp; 102 Composition II</li> <li>HIST 150 Race &amp; Culture—An American Story (US Cultures, ICS)</li> <li>HUM 200 Reading the Media (US Cultures, Communication, VLPA)</li> </ul> <p>Prerequisites: Placement into English 101</p> <p>The students also have the option to sign up for an additional two-credit course from this list:</p> <ul style="list-style-type: none"> <li>ENGL 197: Writing Workshop</li> </ul>	10-12	Cristóbal Borges Terri Chung

## Winter 2023 LINKS

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 101 DZ1-LEC	Online	Is Social Justice Dead?	Is Social Justice Dead? With some US political figures espousing xenophobic and racist rhetoric, we are at a point in history when it is imperative to examine the structure of American government, political ideologies and the philosophies behind them all. As some states pass controversial state bills that are being called exclusionary, presidential candidates have addressed social justice issues such as rights and duties in social institutions, the distribution of wealth, equal opportunity and equity of outcome. Now the distribution of wealth, equal opportunity and equity of outcome. Now is the time to look at the nature and philosophical origins of democratic government itself.	<p><a href="#">This link includes these two courses:</a></p> <ul style="list-style-type: none"> <li>● PHIL 110 Intro to Social Ethics (ICS)</li> <li>● POLS&amp;202 American Government (ICS)</li> </ul> <p><a href="#">Prerequisites:</a> None</p>	10	Jonathan Harrington Olga Vishnyakova

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 102	Mo/We 1:00pm– 3:00pm  Hybrid	Question Authority: Challenging Dominant Narratives in Science	Who do you trust? How do you know information is credible? In the technological age where most Americans receive their news from social media or late-night comedy shows it is more important than ever to be discerning about where we get our information and whether that information is credible. Particularly, about topics that impact every living organism on the planet, like climate change and other important environmental issues. But who decides what’s credible? In modern history academic and scientific experts have been the gatekeepers of reliable and credible information. Has that always been the case? What voices and perspectives are left out of academic knowledge spaces? How can we broaden our perspective of what is credible, while discerning what is fact and what is fiction? We don’t have all the answers, but we’ll explore these concepts together to generate answers... and maybe more questions!	<p>After the beginning of the quarter, students will be re-enrolled in these two classes and must participate all days/times listed:</p> <ul style="list-style-type: none"> <li>• ENVS&amp;101 L2 Intro to Environmental Science w/ Lab, (Natural World with Lab, Global Studies)</li> <li>• SSC101 L2 Information Resources for the Social Sciences (ICS)</li> </ul>	8	Caroline Pew Ana Villar



Spring 2023

COORDINATED COURSES

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
<p>INTS 100 CH1-LEC</p>	<p>Tu/Th 10:00am - 12:50pm  Hybrid</p>	<p>Time of Your Life</p>	<p>In Time of Your Life, we will examine human development through a psychological lens while reading and writing about real life experiences. Students will have the opportunity to create poetry, short fiction, and even one-act plays as they delve into the research around how our bodies, minds, and behavior change from birth to death. You will have the time of your life!</p>	<p>After the quarter begins, you'll select TWO of the following Courses:</p> <ul style="list-style-type: none"> <li>● ENGL&amp; 102 Composition II</li> <li>● PSYC&amp;200 Lifespan Psychology (ICS)</li> <li>● ENGL 151/152/153 Creative Writing (VLP, Communication)</li> </ul> <p>Prerequisites: English 101 Completion</p>	<p>10</p>	<p>Dani Blackman Melissa Grinley</p>

## Spring 2023 LINKS

REGISTER FOR:	Class Time	Course Title	Description	Classes	Credits	Instructors
INTS 101	SCI 121: Tu/Th 2:00 – 3:50pm  HDC 119: Tu/Th 1:00 – 1:50pm	Coping with Natural Disasters	Have you ever felt overwhelmed by climate change? You're not alone. Many of us feel helpless when we ponder such a large existential threat. It can be easy to become apathetic because we feel like it's too late and there's nothing we can do. But this couldn't be further from the truth! There's still a lot we can do to protect the earth and avoid the worst impacts of climate change, but we need to be able to manage climate-related stress to remain engaged as learners and activists. This integrated study explores where climate science intersects with mental health. In SCI121, we will be studying the causes and impacts of natural disasters and climate change. In HDC119, we will be studying the human nervous system and how to regulate our response to climate change so we can be moved toward action, community, and hope. We will learn about how climate change has and continues to	This link includes these two courses: <ul style="list-style-type: none"> <li>● SCI 121 Natural Disasters (Natural, Lab Science)</li> <li>● HDC 119 Stress Management (Elective)</li> </ul> Prerequisites: No prerequisites, but pre-college Math and English are recommended.	8	Melissa Allen Caroline Pew

			disproportionately impact marginalized communities. We will also discuss indigenous who have been and continue to be at the forefront of stewarding and protecting the environment. We look forward to learning with and from you as we consider the stark realities of climate change alongside hope for our future.			
INTS 101	Online		Ever wanted to explore your own family’s history and its connection to US history? In this research focused history course, you will have the opportunity to investigate your own genealogy while learning how the stories of your ancestors connect to the stories of this country. Using a partnership between our history department and the library, your instructors will guide you through how to do historical and genealogy research while expanding your knowledge of the past.	<p><a href="#">This link includes these two courses:</a></p> <ul style="list-style-type: none"> <li>● HIST 150 Race and Culture in the United States (US Cultures, ICS)</li> <li>● SSC 101 Intro to Research Skills (ICS)</li> </ul>	8	Cristobal Borges Zola Mumford